

TEXAS CHRISTIAN SCHOOLS
INTERSCHOLASTIC TOURNAMENT
INFORMATION AND RULES

Revised August 2017
(August 4)

Tournament Director: Dr. Joe Cardot, Abilene Christian University

Event Time Limits, Scoring & Question Amounts

Junior High School

Oral Events			
Event	Time Limit	Grace?	
Original oratory	7 minutes	30 seconds grace	
Extemporaneous Speaking	5 minutes	30 seconds grace	
Prose Interpretation	5 minutes	NONE	
Poetry Interpretation	5 minutes	NONE	
Bible Reading	5 minutes	NONE	
Group Acting	20 minutes	NONE	
Duet Acting	7 minutes	30 seconds grace	
Bible Improvisation	5 minutes	30 seconds grace	
Written Events			
Event	Time Limit	Scoring	# of Questions
Bible Knowledge	30 minutes	+1, -0	75 questions
Music Memory	1 minute per question	6pts per selection	20 selections
Picture Memory	1 minute per question	17 pictures -2 / error 33 pictures -1 / error	17 or 33 pictures
Ready Writing	2 hours		
Spelling	5 words per minute	+1, -0	120 words
Number Sense	10 minutes	+5, -4	
Calculator Applications	30 minutes	+5, -2, SD problems are +3 if answer is correct but the # of SD's is wrong	
Comprehensive Math 7th & 8th Grade	50 minutes	+5, -4	50 questions MUST answer 20
Team Math	30 minutes	+1, -0	10 questions plus 2 tie breakers
Science	45 minutes	+5, -1	35 questions ? MUST answer 20
Social Studies	50 minutes	+1, -0	45 questions

High School

Oral Events			
<u>Event</u>	<u>Time Limit</u>	<u>Grace?</u>	
Lincoln-Douglas Debate			See description
Dramatic Interpretation	10 minutes	30 seconds grace	
Humorous Interpretation	10 minutes	30 seconds grace	
Duet Humorous	8 minutes min 12 min. max	30 sec. grace for minimum and maximum	
Duet Dramatic	8 minutes min 12 min. max	30 sec. grace for minimum and maximum	
HS Bible Improvisation	7 min. max	30 sec. grace for minimum and maximum	
One-Act Play	40 minutes 10 minutes set 10 minutes strike	NONE	
Poetry Interpretation	7 minutes	NONE	
Prose Interpretation	7 minutes	NONE	
Extemporaneous Speaking	7 minutes	30 seconds grace	
Original Oratory	10 minutes	30 seconds grace	
Bible Reading	7 minutes	NONE	
Spanish Bible Reading	7 minutes	NONE	
Written Events			
<u>Event</u>	<u>Time Limit</u>	<u>Scoring</u>	<u># of Questions</u>
Bible Knowledge	30 minutes	+1, -0 **	75 questions
Ready Writing	2 hours		
Spelling	5 words per minute	+1, -0	120 words
Spanish Comprehension	50 minutes	+6, -2, 0	Computer scored?
Number Sense	10 minutes	+5, -4	
Calculator Applications	30 minutes	+5, -2, SD problems are +3 if answer is correct but the # of SD's is wrong	
Comprehensive Math	50 minutes	+5, -4	40 questions MUST answer 20
Algebra I	50 minutes	+5, -4	40 questions MUST answer 20
Algebra II	50 minutes	+5, -4	40 questions MUST answer 20
Geometry	50 minutes	+5, -4	40 questions MUST answer 20
Team Math	30 minutes	+1, -0	10 questions plus 2 tie breakers
Comprehensive Science	50 minutes	+5, -1	60 questions MUST answer 20
Biology	50 minutes	+5, -1	60 questions MUST answer 20
Chemistry	50 minutes	+5, -1	60 questions MUST answer 20
Physics	50 minutes	+5, -1	60 questions MUST answer 20
Social Studies	50 minutes	+1 part I, +2 part II, +3 part 3, +1 part IV	45 questions
All Journalism	Maximum 45 minutes		
On-Site Drawing	2 hours		2 hours

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TEXAS CHRISTIAN SCHOOLS INTERSCHOLASTIC TOURNAMENT

GENERAL RULES

1. This is a Christian Interscholastic Tournament. The conduct of all persons involved should reflect honor to that name. "In everything do to others what you would have them do to you..." (Matthew 7:12 NIV)
2. The tournament director will distribute a copy of the rules to each school by January 1; the debate topic is available online after December 15.
3. High school events include grades 9-12. Junior high school events include grades 7-8, with grade 6 included at the discretion of each participating school. Students in grades 6-7-8 may be entered in a high school event that does not have a junior high counterpart.
4. Entry blanks and entry fees must be in the hands of the Tournament Director no later than fourteen days before the contest. No school may enter after that time, except by petition. Although substitutions may be made after that time, no additions can be made to the entry blank. If an entry is dropped after this deadline, the school will still pay entry fee for that place.
5. A contestant cannot enter a selection for the speech events that he has previously performed in the Christian Schools Interscholastic Tournament.
6. A schedule must be arranged so that, if possible, everyone is able to participate in the maximum number of events allowed by the rules. A copy of the approved schedule will be sent to the schools.
7. Foreseeing a schedule conflict and/or working that out are the sole responsibility of that contestant and his school. The Tournament Director is not responsible. Conflicts arising in spite of the schedule will be handled in the following manner:
 - a. All test events are to be closed when the contest begins. Participants may not enter a testing event late.
 - b. If a conflict arises, a contestant may switch the number designating the order in which he is to participate. Contestants may exchange places with any agreeable party (from the same school or another school), but only to guarantee that a contestant will not be late for the next scheduled event
 - c. Contestants may not be cross-entered in both an oral and a testing event, with the single exception of junior high number sense.
8. If there are only two or three entries in an event, the last places will not be awarded any sweepstakes points. Two contestants tied for first place shall add first and second place points and divide equally. The contestant ranking next shall receive third place points. Two contestants tied for second place shall add second and third place points and shall divide equally. No third place points will be awarded. Contestants tied for third place will divide third and fourth place points. The next contestant ranking will receive fifth place points. Fifth place will receive no points. No points will be given for negative test scores. Every test score must qualify in positive scores before placement or points can be given.
9. Every person entered in each event must pay an entry fee, except in the One-Act play. The entry fee for One-Act is \$300.00. Individual schools shall provide written notice and payment of the \$200 non-refundable deposit to the host coordinator for that tournament academic year. Notice and payment of deposit shall be made by September 30.
10. Medals will be given to the first, second, and third place winners. Ribbons will be given to the fourth, fifth, and sixth place winners. School trophies will be given to the top three schools.

11. Large parts of this rulebook have been taken from the Constitution and Contest Rules of the University Interscholastic League. It is recommended that each school obtain a copy of this book for additional information and current lists for the following: One-Act Play, Spelling, Music Memory, Picture Memory and Science. These lists should be obtained from the UIL office each school year. [*The University Interscholastic League, Box 8028, University Station, Austin, Texas 78713-8028. Phone: (512) 471-5883*]
12. A chairman shall be in the room for each written event to conduct that event. He will read the rules to the contestants before the event, answer any questions asked by the contestants, or assign numbers for the test events, and take care of any other procedures connected with the event.
13. A timekeeper shall be provided for each event. He shall indicate the time remaining and shall announce, prior to the contest, the type of signals he will give. At the end of the allotted time for the contest, he will stand to indicate that time has run out. The speaker may complete the sentence on which he is speaking without disqualification, in extemporaneous events only. If necessary, the chairman or judge may assume the responsibilities of the timekeeper.
14. Six contestants (ten at the maximum) will be placed in each speaking event for preliminary judging, with one judge for each group of contestants. Final rounds may take no fewer than six contestants; however, finals are not limited in all cases to only six participants.
15. Final rounds for oral events will have three judges.
16. The contest director will attempt to evenly disperse contestants so that not all contestants from one school should compete against each other in preliminary rounds.
17. Each school participating should select a spokesman to serve on a grievance committee. Any protest concerning the way the round was conducted or the behavior of competitors in the round or any other situation occurring in the round must be reported **within one hour after the round:**
 - a. to the mediator (preferably) or to the tournament director
 - b. If no satisfaction is received, the coach or representative of the team issuing the protest may call a grievance committee of the following people:
 - 1) the student against whom the grievance is being made or, in the case of the event being conducted not in accordance with rules, the tournament director and the mediator
 - 2) the coach and/or student placing the protest
 - 3) a panel of 3 coaches or representatives from our association may be chosen by the ones placing the protest. These individuals should have, as much as possible, no vested interest in the outcome of the decision.
 - c. This panel has the right to decide if the round should be rerun, the test regiven, a contestant disqualified, or whatever disciplinary action they deem necessary to deal with the situation. **Once their decision is made, there is no appeal.**
 - d. Grievance procedure will be enforced even if a protest is made for the last event, duet finals. Coaches may ask judge to note that a protest will be made so that final tabulations will not be made until protest is settled. The coach will then explain his position to the tournament director who will follow the appropriate

procedure. This approach to the event judge should be made **ONLY** in the case of duet finals as they occur at the end of the meet. All other protests should be made to the tournament director only.

18. Event Director:

- a. Each school shall be notified of its directing responsibilities 6 weeks in advance of the meet, preferably during the winter meeting hosted by ACU each year.
- b. Each school will receive a packet from tournament director, including detailed instructions concerning how to run the event and responsibilities of the event director. For instance, in most testing events the event director is also the grader.
- c. The director will be the grader in all testing events with the exception of **READY WRITING**. Some assignments will require “double checking,” and participant schools will help the school director.
- d. Time will be scheduled for each testing event to have a coaches’ challenge.
- e. A separate testing packet should be maintained for each school.
- f. The event director has the right to ask for anyone to leave the room before, during, or after, **INCLUDING PARTICIPANTS**, if he/she is being discourteous in any manner. The event director has the responsibility of seeing that the event is run according to the rules and has permission and an obligation to put forward the name of any student needing discipline to the tournament director.
- g. There will be a coaches’ meeting between registration and the first round of competition in which all drops, adds, etc. will be covered. The tournament director does understand that students are often double entered and may not all be present at the first of a round. However, having the names will give the benefit of expediting matters and personalize competition somewhat.
- h. Testing events will be in rooms conducive to that testing event. The event director has the right upon seeing the facilities to postpone the event until a room large enough and with the correct seating is available.

19. Scheduling

- a. Registration is to be followed by a coaching/event directors’ meeting in which all the details before mentioned will be made available.
- b. Thursday night activities to increase camaraderie will be planned.
- c. ACU recruiting will host a general assembly of all contestants to welcome them to the campus on Thursday night before competition begins. The Tournament Director will also make announcements at this time.
- d. Ballot Review times will be noted on general schedule. All critiques should be available for review.

20. Registration Materials will include:

- a. Packet for event directors
- b. Written document for each debater entered to sign before allowed to compete. This document should cover the rules for scouting and behavior in the rounds as spelled out in TCSIT rulebook, and signing it carries with it the understanding that violation invokes penalty described.
- c. A typed list of coaches and the respective schools.

21. Sweepstakes points will be awarded in the following format:

- a. Individual activities: 1st, 12; 2nd, 10; 3rd, 8; 4th, 6; 5th, 4; and 6th, 2 points
- b. Group Acting: 1st, 18; 2nd, 16; 3rd, 14; 4th, 12; 5th, 10; 6th, 8 points
- c. L-D same as Individual events above

- d. One-Act Play: Judged festival style with at least one “superior” ranking:
 Superior = 24 pts. Fair = 12 pts.
 Excellent = 20 pts. Poor = 8 pts.
 Good = 16 pts.
22. Eligibility
 Each student participating in this meet must be eligible according to the rules of his/her own school’s policy regarding extracurricular activities.
23. The rotation of schools’ coordinator will be by reverse alphabetical order with one school in charge and the next year’s school acting as helper. New schools added will not be in charge until the following rotation (beginning after 2019).
- 2009--Westbury Christian
 2010--Northland Christian
 2011--Midland Christian
 2012--Lubbock Christian
 2013--Fort Worth Christian
 2014--Midland Christian
 2015--Fort Worth Christian
 2016-- Dallas Christian
 2017—Brentwood Christian
 2018--Abilene Christian
 2019--Westbury Christian
24. Schools have assignments for monitoring various events and grading tests. (See attached list at end of rulebook.)
25. Coaches, students, and coordinators will maintain a strictly professional relationship with judges during competition rounds.
26. Inappropriate behavior at the tournament including at the awards assembly may result in disqualification of the individual offender and/or the school at the discretion of the administrator of the tournament.

JUNIOR HIGH SCHOOL EVENTS

Junior high events may have three entries per event per school. Exceptions are Team Math, Group Acting, and Bible Improvisation. Each school may enter three boys and three girls in Bible Reading. For each of these events, see the rules below.

ORAL AND READING EVENTS

The purpose of the three reading events is to communicate the meaning of the material presented to the listener and to stimulate the reader's and the listener's appreciation for literature. The understanding of the written material should be shown through vocal interpretation. Facial expression, limited gestures, and restricted movement are permitted; however, oral reading is not a contest in acting. The time limit for all three reading events is five minutes, including the introduction. Introduction must not dominate the presentation. There is no grace period allowed. The speaking order will be determined by draw.

Suitability of Material/Cause for Disqualification

These events are interpretation of written works, and changes to texts should not be additions to enhance the script but be cuttings for time constraints or to eliminate inappropriate material while remaining true to the author's intent. Material in these oral contests must neither offend the moral standards of the Christian community nor be in bad taste. School sponsors are responsible for eliminating all cursing, profane references to the Deity, and immorally suggestive statements from performed material. Material that violates the above standards will be disqualified. The resulting material must be true to the author's intent.

ORIGINAL ORATORY

Refer to High School rules. The rules for high school Original Oratory will be followed with the exception that the time limit is seven minutes.

Specific Rules Governing This Contest:

1. Any oration used by the contestant during a previous school year may not be used.
2. Any appropriate subject may be used, but the orator must be truthful. Any non-factual reference, especially a personal one, must be so identified.
3. Not more than 150 words of the oration may be direct quotation from any other speech or writing and such quotations shall be identified in the written copy of the speech. Extensive paraphrasing of any source is prohibited.
4. A written copy of the oration must be available to the tournament director upon request.
5. Time limit shall be seven minutes maximum with a thirty-second grace period.
6. Violation of Rules 2, 4, or 5 shall result in ranking down in the round in which the violation occurred; violation of Rules 1 and 3 shall result in disqualification.

EXTEMPORANEOUS SPEAKING

Refer to High School rules. The rules for high school Extemporaneous Speaking will be followed. Topics will come from the cover stories of major weekly news magazine from January, February, and March of the current year. Contestants will have a maximum of 5 minutes to speak, with a 30-second grace period, and may use a single 3 x 5 note card.

PROSE INTERPRETATION

Refer to High School rules. Students shall read from a manuscript a selection of prose. In selecting material to read in the contest, the teacher and student are challenged to explore quality literature. The selections must be published, though the author may be unknown or anonymous. Each selection may be a single reading, a cutting from a longer selection, or a combination of several selections. The reading must be from a manuscript held in a stiff-backed folder or small notebook that does not draw attention to itself. No contestant may read from a book. **A memorized introduction is required.** Introductions should set the scene and mood and must include the name of the author(s) and the title(s) of the selection(s) to be performed. Introduction must not dominate the presentation. **Time limit:** 5 minutes maximum with no grace period.

SEE ALSO "SUITABILITY OF MATERIAL/CAUSE FOR DISQUALIFICATION" p. 8.

POETRY INTERPRETATION

Refer to High School rules. The rules for Poetry are the same as those for Prose with the exception that poetry is the material to be selected. **Time limit:** 5 minutes maximum with no grace period. (See Prose Interpretation above.)

SEE ALSO "SUITABILITY OF MATERIAL/CAUSE FOR DISQUALIFICATION" p. 8.

BIBLE READING

Refer to High School rules. The purpose of this event is for the contestant to understand the meaning of Bible passages and to read the Bible in such a way that its message is communicated only through the reading. This is not a dramatic event. Extensive gesturing or solo acting will result in being disqualified.

Selections will be from the Bible, and may be one continuous passage or selected passages on a theme. Transition phrases are permitted for the continuity, but the bulk of the material should be from the Bible.

An introduction to the reading must be included; it should be delivered without notes in a spontaneous manner. Introduction must not dominate the presentation. Readings may be chosen from the following versions: King James, New King James, American Standard, New American Standard, Revised Standard, New Revised Standard, or New International. The contestant must read from the Bible or a manuscript.

Each school may enter three boys and three girls in each division.

Time limit: Five minutes, including introduction; no grace time permitted.

GROUP ACTING

Each school may enter a team composed of three to ten members.

Selections used in Group Acting shall be from published printed plays or scripts only. Full bibliographic documentation must be provided. Violation of this rule shall result in disqualification.

Scripts used must not offend the moral standards of the community nor be in bad taste, and directors will eliminate all cursing, profane references to the Deity, and immorally suggestive

statements. Presentations must be devoid of verbal or nonverbal communication that is offensive to the Christian audience. Violation of this rule shall result in disqualification.

Participants may not read from a script. Violation of this rule shall result in disqualification.

The selection shall be presented without the intentional, blatant use of physical objects (props, hand props, or scenery) except for chairs not to exceed a maximum of ten (no stools). The selection shall be presented without costumes. Ensemble clothing is permissible. Violation of this rule shall result in disqualification.

Each selection shall include an introduction that shall set the scene and mood and include the title and author of the work. Time for the introduction shall be included in the time limit. Introduction must not dominate the presentation.

No portion of a work used by any team member prior to the current school year or during the current year in another event shall be used in competition. Violation of this rule shall result in disqualification.

SEE ALSO “SUITABILITY OF MATERIAL/CAUSE FOR DISQUALIFICATION” p. 8.

Time limit will be a minimum of 12 minutes and a maximum of twenty (20) minutes, with no grace period.

Sweepstakes points for Group Acting will be awarded as follows:

First Place =	18 points	Fourth Place =	12 points
Second Place =	16 points	Fifth Place =	10 points
Third Place =	14 points	Sixth Place =	8 points

DUET ACTING

Refer to High School rules. This contest will enable the students to develop skills in techniques, ensemble, and oral interpretation common to all communications. Understanding that final judgment must remain with the individual judge concerning effect on ranking, it is suggested that coaches encourage their students to avoid: (1) literature that is devoid of literary merit, and (2) literature that is in poor taste and, therefore, may be offensive because of language or subject matter. SEE ALSO “SUITABILITY OF MATERIAL/CAUSE FOR DISQUALIFICATION” p. 8.

Specific Rules Governing This Contest:

1. Selections used in Duet Acting shall be cuttings from published printed plays or scripts only. **Full bibliographic documentation must be provided.** Violation of this rule will result in disqualification.
2. **Time limit** for the presentation shall be seven minutes, with a 30-second grace period.
3. Each selection shall include an introduction that shall set the scene and mood and include the title and author of the work. Time for the introduction shall be included in the time limit. Introduction must not dominate the presentation.

4. The selection shall be memorized and presented without the use of physical objects (props, hand props, or scenery) or costume. Two chairs will be allowed.
5. No portion of a work used by either student prior to the current school year or during the current year in another event shall be used in competition. Violation of this rule will result in disqualification.
6. Violation of these rules, with the exception of 1 and 5, shall result in ranking down in the round. See also p. 8 for disqualification due to material.

BIBLE IMPROVISATION

Each school may enter a team composed of 3 to 10 members. One member will draw three biblical passages, and all members may help choose one for presentation. The team will have 30 minutes to adapt and prepare the story to fit a 5-minute maximum presentation. A 30-second grace period will be permitted. The scene development may be literal or allegorical in nature. No costumes or props will be allowed other than chairs (5 maximum to be provided by each school) and a Bible that may be used for narrative purposes only, not as a prop. Drawing of topics will be at 5-minute intervals. The same five stories will be presented to all participating schools at prelims and at finals. Each team must locate a room for preparation. Once a topic is selected, the group may have no contact with non-contestants. No adults or coaches may be present in the practice room. Each team must be at the door of the performance room at the time for their performance but not enter the room until the preceding team has finished. Early entry will result in ranking down. At the conclusion of the 30-minute preparation time, the team will give its presentation to the judge and audience. *A monitor from among participating schools will serve at the door to instruct each team as to use of mics, location of judges, time of entrance, etc.*

In the spirit of improvisational theatre, the team will be judged according to:

1. ensemble effect
2. setting and physical surroundings established
3. plot
4. dialogue
5. characterization
6. interpretation of scripture

WRITING AND TESTING EVENTS

BIBLE KNOWLEDGE

The purpose of the Bible Knowledge event is to encourage studies of both the Old and New Testaments and to increase understanding of the Scriptures. The schools' coordinator will notify all participating schools of the Bible books to be studied by January 1. Contestants will have 30 minutes to complete the test. No one may enter the room after the contest has started. Award one point for each correct answer; do not deduct points for incorrect answers. The test will consist of 75 multiple-choice questions.

Three contestants may be entered. There is no mechanism to break ties.

Subjects will be by school year following the high school pattern but using only one book, NIV version, alternating Old Testament and New Testament.

MUSIC MEMORY

New music will be used in odd years and repeated in even years.

Conducting the Contest

The contest director shall arrange for a suitable room or auditorium for the contest. The room should provide space for comfortable writing. The contestants should be seated randomly throughout the testing area. There should be no spectators, teachers, or coaches in the testing area.

1. **Answer Sheets.** Contest directors should provide answer sheets as shown in the Music Memory Bulletin and in the Elementary and Junior High Handbook for Academic Activities. Each contestant should be instructed to write his/her name and school on the back of the answer sheet.
2. **Test Selections.** Twenty of the musical selections shall then be played, either by competent performers or by records or tapes. Approximately 30 seconds of any section of the piece should be played, and 30 seconds should be allowed for contestants to write answers.
3. **Answers.** Contestants should write in corresponding numbers the title of the selection, major work (where given), and the composer. Names of the selection, major work, composer, and nationality must be given as listed in the "Official List for Music Memory Contest" in the Music Memory Bulletin or corrected in the "Official Notices" section of The Leaguer.
4. **Collection of Papers.** When grading the papers, one central point should be kept in mind. Did the contestant recognize the selection? If the graders can determine that he/she did, then credit should be given. Spelling and punctuation are not considered as part of the grading of this contest unless there is a tie between two or more contestants and then only the papers of those individuals who are tied shall be checked for spelling and punctuation as a means for breaking the tie. The following schedule of points shall be used.

Recognition of selection	+3
Correct Composer	+2
Nationality	+1
TOTAL	6

5. Each school can enter UP TO 3 contestants. SCORING EXAMPLE:

(1) <u>2 pts.</u>	<u>3 pts.</u>
Beethoven	First Movement <u>Symphony #5</u>
	2 pts 1 pt
(2) <u>2 pts.</u>	<u>3 pts.</u>
Armstrong	"West End Blues"

Therefore, a student getting all selections correct and identifying all composers correctly would score 100 (20 selections X 6 points per selection). Note in the example that if

there is no major work indicated as in “West End Blues,” then the selection counts for the full three points.

6. **Ties.** In case two contestants tie for first place, the tie will be broken by grading the papers for accuracy of spelling and punctuation. Both the selection itself and the name of the composer shall be graded. A perfect score on the tiebreaker will be 40 points (1 point for each selection and 1 point for each composer spelled correctly). The individual making the highest score will be the winner.
7. **Graders.** Provided by Junior High director or coordinator of event.
8. **Selections.** Selections are listed in the Music Memory Bulletin, a pamphlet available through the League’s Publications Order Department for a small fee. In addition to selections, this booklet contains supplemental teaching materials and sources of records and tapes. The choice of selections used in this contest is made periodically by a statewide, ad hoc committee working through the League Office in conjunction with the Texas Music Educators Association. [*The University Interscholastic League, Box 8028, University Station, Austin, Texas 78713-8028.*] Each school must order a set of Music Memory tapes. One source is Avant Recordings, P. O. Box 1513, Forney, Texas 75126-1513 at a cost of \$49.95 plus tax, s/h etc. (Also, try www.aeIDEAS.com)

PICTURE MEMORY

New pictures will be used in even years and repeated in odd years.

Conducting the Contest

The director shall provide contestants with sheets of paper divided into three columns, headed “artist,” “nationality” and “painting.” Horizontal lines shall be numbered 1 through 33 (or, if 17 pictures are used, 1 through 17).

1. **Monitors.** The director shall appoint one monitor to be in the room during the contest to supervise. The monitor shall report to the director any attempt on the part of any student to copy from any other student or source during the contest. The director shall disqualify any student who attempts to copy from any source.
2. **Picture Exhibition.** The director shall exhibit to the contestants either 17 or 33 pictures from the described list, chosen at random, and shall keep an accurate list of the artist, the nationality, and the painting in the order in which they are exhibited. These sets of pictures are changed every two years in September of “odd” years (e.g. 2009, 2011).
3. **Securing Pictures.** The director is responsible for securing the pictures that are to be exhibited.
4. **Instructions.** Contestants shall be instructed to write or print the name of the artist in the first column, the nationality of the artist in the second column, and the title of the painting in the third column. Either pen or pencil is permissible. The Official List in the Picture Memory Bulletin shall be the final authority, for the purposes of this contest, in the spelling of artists’ names, nationalities, or titles of paintings. Since the entire name of the artist may be long and difficult, contestants may give the last name or adopted name of the artist. Giving the full name is not an error if spelled correctly. Both alternate names and titles will be considered correct if listed and if not misspelled. . The Picture Memory Bulletin may be obtained from UIL, Box 8028, University Station, Austin, Texas 78713-8028.
5. **Test Collection.** After the test has been given, the director shall collect the test sheets. The list of the pictures in the order in which they have been exhibited shall be attached

and submitted to a committee of graders who shall grade the test sheets, under the direction of the director.

Grading the Test Sheets

1. **Perfect Paper.** A perfect paper is graded 100. If 33 pictures are used, grader shall deduct one point if the artist's name is incorrect, one point if the nationality is incorrect, and one point if the title is incorrect. If 17 pictures are used, grader should deduct two points for each error. The names of the artists and the names of the pictures must be given exactly as listed in the "Official List for Picture Memory Contest" in the Picture Memory Bulletin noting all corrections in the "Official Notices" of The Leaguer. The final decision on nationality is located in the Art Smart book. When Art Smart does not provide nationality, the proper answer will be "no nationality provided."
2. **Deviations.** Any deviation from the spelling of artist's names, nationalities, or names of pictures from that in the official list shall be counted as an error. Sponsors and graders are to note that the official list is done in alphabetical order that lists the last name first. Students should write the first name as in Gerard David. In no instance shall more than one point (two points if 17 pictures are used) be deducted for each artist, nationality, or title.
3. **Ties.** Tiebreaker category will be determined each new year. For 2010, the tiebreaker, provided by Brentwood, is the artists' period as recorded in the 2009-2010 Art Smart book. Schools should receive a yearly update for the tiebreaker.
4. **Available Aids.** The Picture Memory Bulletin appreciatively treats each of the pictures and gives the official spelling and titles for the contest. Each student entering the contest should have a copy of this bulletin.
5. **Selected Pictures.** Selections for the contest in the current year are listed in the Picture Memory Bulletin. Schools planning to participate in this contest should purchase copies of the prints from the publisher listed below. It is suggested that small prints of the selections be made available to each student. (These are available at a few cents per copy.)
6. **Publisher.** The following publisher supplies prints included in this year's selection:
Tune In 1-800-488-6346
Box 141727
Austin, Texas 78714-1727

Further details on prints, etc. are found in the Picture Memory Bulletin. Note: The Texas School Pictures has packets of the 40 prints made up for immediate shipment. Write them for details on prices, etc. Pictures come in small sizes, for use by individual students, and larger (approximately 9 by 12) for use by contest director or for framing. Please specify which size you wish.

7. **Corrections.** Sponsors are requested to report to the League office any typographical errors found in the official list in the Picture Memory Bulletin. The "Official Notices" section of The Leaguer will carry any corrections to the official list. The official list in the bulletin shall be the authority for correcting any error that might appear in either the small or large reproductions.

Each school may enter up to 3 junior high students.

READY WRITING

RULES REVISED 12-7-12 – RESPONSE TO DECEMBER MEETING

Each school shall be permitted to enter three contestants.

1. **Expository Writing.** The junior high contest shall be called “Expository Writing.” The composition in this contest should be expository in nature. Descriptive or narrative passages may be used to illustrate or reinforce an idea or point that is being explained, but they must be clearly subservient or incidental to the purpose of exposition.
2. **Length.** Wordiness is to be avoided, although brevity may be indicative of lack of development. There is no maximum length; there is no minimum length, but an excellent essay will be notable for its well-developed ideas and its use of evidence to bolster its main point(s).

Method of Conducting the Contest

Themes in this contest shall be written under the following conditions:

1. **Seating.** Contestants in all divisions shall be assembled and seated sparsely over the room.
2. **Paper.** Contestants may use ruled or plain white paper, standard notebook paper, or typing paper (no oversized or legal sized paper allowed). The composition must be written on one side of the paper. Composition may be written in blue or black ink.
3. **Identification.** The contestants shall write last name and school number in upper right-hand corner.
4. **Topics.** Topics shall be furnished by the scholastic tournament director, who shall transmit them in a sealed envelope to the contest director on the day of the contest. In the junior high division, two topics shall be furnished, all within the range of the average student’s study, observation, and experience. Each contestant shall be handed a sheet of paper indicating the topics and a brief statement about each topic. After providing each contestant with his own copy of the topics, the contest director should read aloud each topic and accompanying statement but shall not answer questions on or discuss the topics. The contestant should be instructed to select one topic and disregard the other.
5. **Composition.** Each contestant should write the topic he has chosen about two inches below the top of the first sheet and begin the body of his composition about one inch below the topic. Consistent margins of approximately one inch should be allowed on the left of the page. The contestant should be instructed to number the pages on the upper left-hand corners, without parentheses, to distinguish the page number from the number assigned to the contestant.
6. **General Instructions.** The director shall be responsible for preventing any communication between contestants, or any reference on the part of contestants to notes or books or printed matter of any character. He shall be the timekeeper for the contest, and when two hours have elapsed from the time the contestants have been given the topic, he shall collect all manuscripts; he shall give 15 minutes warning of the time limit, even if the contest is held in a room where a clock is clearly visible to the contestants.

Judging the Contest

1. **The Judges.** An odd number of properly qualified and impartial judges (exclusive of junior high teachers whose students are represented in the contest to be judged) shall be selected by the tournament director.
2. **Briefing the Judges.** At some convenient time before the contest begins, the director shall discuss thoroughly with the judges the criteria for evaluating the composition,

making sure that they all have the same conception of those criteria and understand the relative importance to be accorded each.

3. **Instructions to Judges.**

a. **The Criteria for Evaluation.** The compositions are to be graded as to relative excellence in interest, organization, and correctness of style. While the judges are to take into consideration all three of these elements in selecting the most effective compositions, they shall stress the element of interest more than either of the other two, and the element of organization more than correctness of style.

(1) **Interest** depends primarily upon substance, upon having something to say that is worth saying because of its acuteness of analysis or its originality of thought. It depends next upon clarity, for no reader can be interested unless he understands exactly the writer's ideas or points. It depends finally upon the inclusion of specific details and examples that individualize the composition as an outgrowth of the writer's character and experience.

(2) **Organization** has clarity as its main goal. The plan of the whole composition should be such that each part contributes to an understanding of the writer's main idea or thesis, no part being misleading or unrelated to that thesis. The organization of each paragraph should be directed to the logical and full development of one idea.

(3) **Correctness of style** is of two types. The first, and the one to be most stressed by the judges, is that based upon an attempt to achieve clarity of communication. Sentence structure, punctuation, grammar, and word usage which hinder clear communication are thus to be considered incorrect. A less important kind of incorrectness is that which is based upon mere convention. Errors in sentence structure, punctuation, grammar, word usage, and spelling which do not hinder clear communication but which fail to conform to standard usage constitute this type of incorrectness.

b. **Rating the Compositions.** Each judge shall read up to nine essays submitted in the division to be judged, and without marking on the manuscripts, shall make notes upon the excellencies and deficiencies of each paper. He shall then rank them in order of their excellence: 1, 2, 3, 4, etc. The judges will read the top 3 papers from each other and then discuss the essays. Each judge shall then give his final ranking of the top 9 papers to the director, who will determine first, second, and third place from the vote of the judges in the manner prescribed for ranking speech contests.

SPELLING

The spelling contest will follow the same rules as the high school spelling contest. The spelling words will be made up of a list, 80% of which will come from the junior high spelling list supplied by the UIL for grades 7 and 8.

NUMBER SENSE

Rules are the same as for the high school.

CALCULATOR APPLICATIONS

Each school may enter three contestants. The contest will include calculations involving addition, subtraction, multiplication, division, roots, powers, and exponentiation. The rest of the rules and circumstances for taking the test are the same as the high school calculator contest.

COMPREHENSIVE MATH

This contest is for seventh and eighth grade students. The questions will cover a high level of any area presented in seventh through eighth grade mathematics. Each school may enter three seventh graders and three eighth graders. One test will be given. Five places will be awarded to seventh graders and five to eighth graders.

Contestants will have 50 minutes to complete the test composed of 50 problems. No one may enter the room after the contest has started. The test will be multiple choice. The contestants will work the problem, determine the answer, and indicate their choice on the answer sheet. Any answer that is not readable will be counted wrong. All fractions should be reduced to lowest terms.

Each correct answer will be awarded 5 points; 4 points will be deducted for incorrect answers. Contestants must work a minimum of 20 problems to qualify for an award.

Only unmodified, commercially available calculators that do not require auxiliary electric power are permitted. Coaches shall ensure that all data and program memory are cleared prior to the beginning of the contest and that pre-stored programs are not used. Two spare calculators or battery packs will be permitted.

TEAM MATH

1. Each team consists of up to four members. Each member must be an eligible student in the 7th or 8th grade. Each team works together to provide team answers. Talking among team members is permitted and encouraged.
2. The contest consists of 10 (and 2 tie breakers) non-routine problems that encourage a variety of approaches, including both traditional methods of mathematical modeling and more creative strategies such as looking for a pattern. Some questions assume the use of a calculator. Topics can include anything that is normally covered in junior high mathematics courses. Some problems do not necessarily require specific knowledge, but rather reasoning skills.
3. Teams have 30 minutes to complete the test. This short time allotment requires that students coordinate their talent and work as a team. The questions should be difficult enough so that one student cannot successfully answer all the questions in the required time.
4. After exactly 25 minutes a time warning shall be given. The signal to stop will be given at the end of the 30-minute time period. Each team member will stop writing at the signal. The event director will then collect each team's answer sheet.

5. Any type of calculator is permitted, but data and program memory should be cleared by coaches prior to the beginning of the contest. Coaches are responsible for insuring that pre-recorded programs are not used. Team members are responsible for providing their own calculators. Each member may bring one extra calculator and extra batteries. Paper and pencils will be provided.
6. A suitable room equipped with either table or moveable desks should be selected for the contest. Teams need to be far enough apart so the team members can discuss the problems with each other without being overheard. Unnecessary noise is not permissible. Once the contest has begun, no student should move from his/her group until the allotted time has elapsed.

Scoring - See high school event rules for scoring. Award one point for each correct answer; do not deduct points for incorrect answers.

JUNIOR HIGH SCIENCE

The science contest is designed to promote excellence in all areas of junior high science. Order the UIL study guide to prepare.

JUNIOR HIGH SOCIAL STUDIES

The 50-minute test will consist of 45 objective questions. Each year the contest will have a theme that focuses on a different, specific facet of Social Studies (people, places, events, and concepts). The questions will come from the UIL topic.

Rules:

- a. No cell phones and/or audible timing devices allowed.
- b. Put your name and school code in the directed place on your test and answer sheet. Failure to put your name and school code will result in disqualification.
- c. Only a #2 pencil may be used for Scantron cards. Failure to do so will result in disqualification. Clean erasures are necessary for accurate Scantron grading.
- d. Keep your papers closed until told to do otherwise; this is particularly important while test papers are being distributed and before the signal to begin has been given.
- e. During the test, no questions may be asked or answered. The contestant talking or making distracting noises may be disqualified.
- f. Leaving the room with any contest materials will result in disqualification.
- g. Transferring information concerning this test to other contestants or coaches is a violation and subject to penalties up to and including disqualification.
- h. You have 50 minutes for this test.
- i. You will receive plus one point for each correct answer with no deductions for incorrect answers.
- j. If you are in the process of actually writing down an answer on the answer sheet when the signal to stop is given, you may finish writing that answer.
- k. If you finish the test before the end of the allotted time, you may leave the room quietly. No talking or distracting noises will be permitted. Turn in all your test materials as you leave.

HIGH SCHOOL EVENTS

(9-12)

ORAL EVENTS

Documentation

Each school is to present documentation for events where such information is required. This documentation should be in the form of a single bibliography using a standard bibliography format (such as MLA). This sheet of information should be given to the tournament director before competition begins. At the close of the meet, the Tournament Director will make copies and distribute a set to each school.

Purpose

The purpose of the oral interpretation events is to communicate the meaning of the material presented to the listener and to stimulate the reader's and the listener's appreciation for literature. The understanding of the written material should be shown through vocal interpretation. Facial expression, limited gestures, and restricted movement are permitted; however, oral interpretation is not a contest in acting. The time limit for all oral interpretation events includes the introduction, which must not dominate the presentation. There is no grace period allowed. The speaking order will be determined by draw.

Suitability of Material/Cause for Disqualification

These events are interpretation of written works, and changes to texts should not be additions to enhance the script but be cuttings for time constraints or to eliminate inappropriate material while remaining true to the author's intent. Material in these oral contests must neither offend the moral standards of the Christian community nor be in bad taste. School sponsors are responsible for eliminating all cursing, profane references to the Deity, and immorally suggestive statements from performed material. Material that violates the above standards will be disqualified. The resulting material must be true to the author's intent.

LINCOLN-DOUGLAS DEBATE

Purpose of the Contest

Lincoln-Douglas debate provides excellent training for development of skills in argumentation, persuasion, research, and audience analysis. Through this contest, students are encouraged to develop a direct and communicative style of delivery. Lincoln-Douglas is a "one on one" argumentation in which the debater attempts to convince the judge of the acceptability of his side of a proposition. One debater shall argue the affirmative side of the resolution, and one debater shall argue the negative side of the resolution.

At the 2011 tournament the UIL spring topic will be used. Effective 2012, the March-April NFL topic will be used. (voted on in December 2010)

Entries

1. **Representation.** A school may enter three one-member teams in the spring interscholastic meet.
2. **Eligibility.** Each debater entered must be eligible.
3. **Alternates.** After the tournament has begun, no substitution shall be allowed.

Format and Time Limitations

Constructive

Affirmative, 6 minutes

Cross-examination by negative, 3 minutes

Negative, 7 minutes

Cross-examination by affirmative, 3 minutes

Rebuttal

Affirmative, 4 minutes

Negative, 6 minutes

Affirmative, 3 minutes

1. **Preparation time.** A maximum of three minutes of preparation time per debater is allowed during the course of the debate.
2. **Overtime.** Overtime may count against a team at the discretion of the judge.
3. **Abuse of Time.** Excessive abuse of the time allotments may result in disqualification at the discretion of the tournament director.

Delivery

Communication with the audience is to be considered a high priority for debaters. Delivery in Lincoln-Douglas debate is to be communicative and persuasive.

Evidence

1. **Use.** The use of evidence may not be absolutely necessary in order to be persuasive but is often effective to support reasoning and argumentation and should be regarded as such.
2. **Availability of Materials.** Speakers may use notes if they wish. If charts, maps, books, or other materials are used by either debater, they shall be left before the audience and shall be available for use by the opposing debater in refutation.

The use of laptop or portable computers by the competitors in debate rounds shall be allowed with the following provisions: (Taken from TFA Rules)

- a. If the computer requires an insertable card in order to access a wireless connection, that card must be removed from the computer during the entirety of the round.
- b. If the computer has built-in wireless capability, the wireless component must be inactivated during the entirety of the round.
- c. If a judge or competitor observes a competitor in the round using a computer which has the wireless card inserted or the built-in component left active, the team which has possession of the computer shall automatically forfeit that round, with lowest ranks and zero speaker points being awarded for the round in question.
- d. Electronic evidence must be as available to the opposition team/judge as paper evidence would have been. Teams will adapt to this new trend in a variety of ways but must keep in mind that the choice to read off of a computer cannot be an excuse to withhold evidence. If a team refuses to show evidence to an opposing team/judge in a timely manner (as determined by the judge), that evidence should not be considered in the judge's decision.

3. **Available in Writing on Demand.** All participants submitting evidence in competition shall possess and present upon demand of debater such evidence in written form. This written form must display full bibliographic source citation, even if the full citation is not orally delivered. "Full citation" includes the following elements: author's name, author's qualifications, complete source information, complete date, and page number. Failure to meet this requirement shall result in loss of round.

The tournament director shall be empowered with the final decision in questions concerning falsification of evidence.

Cross-examination Period

During the questioning period, both opponents face the judge. The questioner shall control the use of time during the period and shall only ask questions and may not make comment on the answers or make any statement of his own view. The purpose of the questioning period is to:

1. Ask for information to gain clarification and understanding.
2. Set up strategies to use in developing further argumentation.
3. Discover fallacies or inconsistencies in opponent's argumentation.

Scouting

1. Debates Shall Be Public. All matched contests in debate shall be open to the public.
2. Debaters will refrain from discussing the round with observers that are not from their own schools.

Tournament Procedures

1. **Scheduling Sides.** The tournament director shall schedule preliminary debate rounds, arbitrarily assigning affirmative and negative sides. The schedule should insure through preliminary rounds that each team shall have an equal number of debates on the affirmative and negative sides if possible.
2. **Judges.** Judges shall:
 - a. be selected on the basis of capability and impartiality
 - b. be instructed to sit apart during the debate
 - c. be provided with adequate instructions for following the judging criteria for Lincoln-Douglas debate in the UIL program
 - d. be instructed to direct questions concerning tournament procedure or other questions to the contest director
 - e. Judges for the scholastic tournament shall be selected by the contest director.
 - f. Schools represented are not to be known by the judges. So far as possible, the judges shall not know the school a debater represents. The contestant is to be designed as the "affirmative" or "negative" or by number.
 - g. Instructions to the judges: The director of the contest is charged with the responsibility of enforcing instructions given on the Lincoln-Douglas debate ballot, and only the most flagrant delinquency in this matter will be considered grounds for question.
 - h. *Judges are asked to check Internet access on the computers of participants before the event begins. Internet access is not allowed.*

3. **Interruptions.** The event chairperson should permit no interruption of a speaker during a debate. No cheering shall be permitted during the debate, and the presiding officer should see that this is strictly enforced.
4. **Timekeeper and Signal Standards.** The timekeeper (judge may serve in this capacity) should announce to the debaters prior to the contest the types of time signals he will give. Either time cards, hand signals, or automatic timers may be used.
 - a. If hand signals are used, the time remaining should be indicated.
 - b. If time cards are used, the time remaining should be indicated.
 - c. When a speaker uses all of his allotted time in either the Constructive or Rebuttal speeches, the timekeeper should stand.
 - d. A timekeeper is provided for convenience. The primary responsibility for staying within the limits lies with the debater.
 - e. Overtime may count against the debater at the discretion of the judge.
 - f. Excessive abuse of the time allotments may result in disqualification at the discretion of the contest director.
5. **Questions.**
 - a. Questions must be directed to the tournament director before the official decision of the judges is announced. The decision of the meet officials in these matters is final. No arguments with the judge will be permitted.
 - b. Excessive abuse by either the contestants or their coach shall be reason for disqualification of that school and its contestants for the current competition and may be grounds for suspension for the following year.

INDIVIDUAL SPEECH CONTESTS

Purpose

The purpose of each of the individual speech contests is to stimulate the ability of the student to communicate ideas and information to an audience. In the extemporaneous speaking contests, these ideas are essentially those of the speaker, derived from his background of research on current events. In poetry interpretation and prose interpretation, the student is challenged to ascertain and then communicate the ideas of an author or poet, based on his understanding and research.

General Instructions

1. **Sections.** A section shall consist of no more than nine contestants. If ten or more students enter a single contest, preliminary and final rounds will be held. Preliminary sections shall be as equally divided as possible. The following chart shall be used to determine the number of sections and finalists in each section:

No. Entries	Preliminaries	Final Participants
1-9	none	final round
10-18	2 sections	1st, 2nd, 3rd from each section
19-27	3 sections	1st, 2nd, 3rd from each section
28-36	4 sections	1st, 2nd from each section
37-45	5 sections	1st, 2nd from each section
		(final round has 10 contestants)

2. **Judging.** (All individual speech contests) Judging must be by an odd number of judges or by one critic judge. In any event, the tournament director should make every attempt to secure competent judges, who have had training in the field of speech. A copy of the judging instructions should be given to each judge. Tournament director is responsible for explaining these instructions to the judges. The responsibility of the judge is to rank the speaker, evaluate the performance, and give constructive suggestions for the benefit of the speaker. The name of the contestant as well as the name of the piece(s) being read and its (their) author should be written by the judge on the ballot. Written evaluations are encouraged. The Judges will decide rules violations. All judges' decisions are final.

3. **Ranking the Contestants.**

- a. At the close of the contest, the judge(s) shall rank all speakers by numbers: 1,2,3, etc. The tournament director will supervise tabulation of contest results. Points are to be awarded through sixth place.
- b. In the case of panel judging (Final Round), first place must be determined first. The following criteria, in the following order, shall be used to determine all ranks:
 - (1) Any contestant who receives a majority of first shall be awarded first place.
 - (2) In the event that no contestant receives a majority of first, the cumulative totals of all contestants will be considered to award first place.
 - (3) If, at this point, two or more contestants tie with the same low sum of total ranks, the tie shall be broken by the use of judges' preference.
 - (4) In any case where there is a tie all contestants who are tied shall be awarded a place before going on to another contestant or place.
 - (5) Should a tie occur at this point among three or more contestants that cannot be broken by judges' preference, the ranks of only the tied contestants shall be converted to decimal equivalents on the following scale:

Rank of first =	1.00	Rank of fifth =	.20
Rank of second =	.50	Rank of sixth =	.17
Rank of third =	.33	Rank of seventh =	.14
Rank of fourth =	.25	Rank of eighth =	.13

The contestant with the *highest* sum total of the decimal value of ranks shall be awarded first place.
 - (6) If after converting to decimal values two contestants remain tied with equal sums of decimal values, this tie shall be broken by judges' preference.
 - (7) Should a tie among three or more contestants occur which cannot be broken by these methods, it shall be broken by a blind draw.
 - (8) This criteria shall be used to determine all ranks.
- c. Second place must be determined next. If a tie existed for first place, the person tied with the first place winner is automatically given second place. If no ties existed, a contestant (not already awarded a place) ranked second OR BETTER by a majority of the judges shall be awarded second place. If, however, no contestant receives a majority of seconds OR BETTER or if two unranked contestants receive a majority of second OR BETTER (i.e., ranks of 1 and 2, or 2 and 2), then the cumulative totals of all remaining contestants will be considered to award second place. This procedure should continue until all places are awarded.
- d. Many three-way ties, where three contestants have the same sum of total ranks, can also be broken by determining judges' preference.
- e. Should a tie occur at this point among three or more contestants that cannot be broken by judges' preference, the ranks of only those contestants involved in the tie shall be converted to their decimal equivalent.
- f. If after conversion to decimal values, two contestants remained tied, this tie shall be broken by judges' preference.
- g. If at this point, a tie still exists among three or more contestants whose decimal value of ranks is equal, the tie must be broken by blind draw.

4. **Timekeeper and Signal Standards.**

- a. A timekeeper (judge may serve in this capacity) should be provided for each contest to notify the contestant of the amount of time remaining from his total allotted time. He should demonstrate to the contestant the type of time signals he will use. The time cards are a much-preferred method of signal.
- b. A timekeeper may use either hand signals or time cards to indicate to the speaker the remaining time. The following hand signals are recommended if time cards are not used:
(signal with fingers)
 - (1) After 3 minutes have elapsed, give a signal of 4 fingers.
 - (2) After 5 minutes have elapsed, give a signal of 2 fingers.
 - (3) After 6 minutes have elapsed, give a signal of 1 finger.
 - (4) After 7 minutes have elapsed, the timekeeper will stand.

If time cards are available, the timekeeper may use the above time signals or elect to indicate the exact time in the card marked "7" so that the speaker may see it. When the speaker has talked for one minute, he would turn to the card "6," which indicates that he has 6 minutes remaining, etc. At the end of the full 7 minutes he would stand, thus indicating that the total allotted time has been consumed. The speaker may complete the sentence that he is speaking without disqualification in extemporaneous speaking.

DRAMATIC INTERPRETATION

The Dramatic Interpretation contest enables the student not only to develop skills common in all speech contests, but also to select and condense worthy dramatic literature suitable to the contestant's personality and maturity, and to convey orally the meaning of that dramatic literature through characterization and narration. Understanding that final judgment must remain with the individual judge concerning effect on ranking, it is imperative that coaches encourage their students to avoid: (1) literature that is devoid of literary merit, and (2) literature that is in poor taste and, therefore, may be offensive because of language or subject matter.

SEE ALSO "SUITABILITY OF MATERIAL/CAUSE FOR DISQUALIFICATION" p. 20.

Specific Rules Governing This Contest:

1. Selections shall be cuttings from published printed novels, short stories, plays, poetry, or other printed published materials. **Bibliographic documentation required.** Violation of this rule will result in disqualification.
2. Presentation shall be from memory and without the use of physical objects or costumes.
3. The contestant may not use a cutting from the same source that he/she used in any contest prior to the current school year or during the current school year in another event of the Texas Christian Schools Interscholastic Tournament. Violation of this rule will result in disqualification.
4. The contestant shall prepare a memorized introduction that set the scene and mood and includes the author and the title of the selection being presented. Introduction must not dominate the presentation.
5. Maximum time shall be ten minutes with thirty-second grace period.

6. The selection must be devoid of verbal or nonverbal communication that is offensive to the Christian audience. Violation of this rule will result in disqualification.
7. Violation of rules 2, 4, and 5 shall result in ranking down in the round, while violation of rules 1, 3, and 6 shall result in disqualification. See also page 20 for disqualification due to material.

HUMOROUS INTERPRETATION

The Humorous Interpretation contest enables the student not only to develop skills common to all speech contests, but to select and condense worthy humorous literature suitable to the contestant's personality and maturity, and to convey orally the humor of that literature through characterization and narration. Suggestions for suitable material and specific rules governing this contest are the ones listed for Dramatic Interpretation. (See above) **Documentation Required** SEE ALSO "SUITABILITY OF MATERIAL/CAUSE FOR DISQUALIFICATION" p. 20.

DUET ACTING - HUMOROUS

This contest will enable the students to develop skills in techniques, ensemble, and oral interpretation common to all communications. Understanding that final judgment must remain with the individual judge concerning effect on ranking, it is suggested that coaches encourage their students to avoid: (1) literature that is devoid of literary merit, and (2) literature that is in poor taste and, therefore, may be offensive because of language or subject matter. SEE ALSO "SUITABILITY OF MATERIAL/CAUSE FOR DISQUALIFICATION" p. 20.

Specific Rules Governing This Contest:

1. Selections used in Duet Acting shall be cuttings from published printed plays or scripts only. **Full bibliographic documentation must be provided.** Violation of this rule will result in disqualification.
2. The selections shall be humorous works.
3. Time for the presentation shall not be less than eight minutes nor more than twelve minutes, with a thirty-second grace period on either end.
4. Each selection shall include a memorized introduction that shall set the scene and mood and include the title and author of the work. Time for the introduction shall be included in the time limit. Introduction must not dominate the presentation.
5. The selection shall be memorized and presented without the use of physical objects (props, hand props, or scenery) or costume. Two chairs will be allowed and should be provided by each school..
6. No portion of a work used by either student prior to the current school year or during the current year in another event shall be used in competition. Violation of this rule will result in disqualification.
7. The selection must be devoid of verbal or nonverbal communication that is offensive to the Christian audience. Violation of this rule will result in disqualification.

8. Violation of these rules, with the exception of 1, 6, and 7, shall result in ranking down in the round. See also page 20 for disqualification due to material.

DUET ACTING - DRAMATIC

Rules are same as above except selections shall be from dramatic works.

HS BIBLE IMPROVISATION

Each school may enter a team composed of 3 to 10 members. One member will draw three biblical passages, and all members may help choose one for presentation. The team will have 30 minutes to adapt and prepare the story to fit a 7-minute maximum presentation. A 30-second grace period will be permitted. The scene development may be literal or allegorical in nature. No costumes or props will be allowed other than chairs (5 maximum to be provided by each school) and a Bible that may be used for narrative purposes only, not as a prop. Drawing of topics will be at 5-minute intervals. The same five stories will be presented to all participating schools at prelims and at finals. Each team must locate a room for preparation. Once a topic is selected, the group may have no contact with non-contestants. No adults or coaches may be present in the practice room. Each team must be at the door of the performance room at the time for their performance but not enter the room until the preceding team has finished. Early entry will result in ranking down. At the conclusion of the 30-minute preparation time, the team will give its presentation to the judge and audience. *A monitor from among participating schools will serve at the door to instruct each team as to use of mikes, location of judges, time of entrance, etc.*

In the spirit of improvisational theatre, the team will be judged according to:

1. ensemble effect
2. setting and physical surroundings established
3. plot
4. dialogue
5. characterization
6. interpretation of scripture

ONE-ACT PLAY

[to be held separately from the Interscholastic Tournament, but sweepstakes points will be awarded toward Interscholastic Tournament trophies]

These rules are basically taken from the UIL Handbook. Some additions have been made for our Christian Schools contest.

1. The aims of the One-Act Play contest are:
 - a. to satisfy the competitive, artistic spirit with friendly rivalry among schools, emphasizing high quality performance in this creative art
 - b. to foster appreciation of good acting, good directing, and good drama
 - c. to promote interest in that art form most readily usable in leisure time during adult life
 - d. to learn to lose or win graciously, accepting in good sportsmanship the judge's decision and his criticism with a view to improve future productions

- e. to increase the number of schools which have adopted drama as an academic subject in school curricula
2. All plays on the UIL Approved Lists of Long or Short Plays may be performed. No school may perform a play that has been performed in a previous academic year with the same cast members. The play may have been performed by a school during the current school year as a performance or during a competition.
3. Plays listed in the Handbook for One-Act Plays as ineligible or plays that are by nature musical, readers theater, story theater, drama monologue, duet acting scenes, chorus or choral speaking, or that are predominantly music or choral speaking may not be selected for use in the contest.
4. **Participation Fee.** The fee to participate is \$300. Individual schools shall provide written notice and payment of the \$200 non-refundable deposit to the host coordinator for that tournament academic year. Notice and payment of deposit shall be made by September 30. For purposes of written notification, e-mail shall satisfy this requirement. The balance due must be paid by the contest day.
5. **Title Entry Deadline.** The title of the play selected for the contest use must be submitted to the Tournament Director by December 1 or as adjusted depending on contest date.
6. **Request for Play Approval Deadline.** All requests for permission to produce plays not on the UIL Approved Lists of Long or Short Plays must be submitted to the Schools' Coordinator no later than December 1 or as adjusted depending on contest date. A copy of the play or cutting of the play must accompany the request. The Schools' Coordinator will read the script, and if there is valid objection to the play being performed, he/she will notify the school making the request including the objection and the reason for it within 14 days.
7. Plays used in the contest must not offend the moral standards of the community nor be in bad taste, and directors will eliminate all cursing, profane references to the Deity, and immorally suggestive statements or scenes from plays. Directors will revise or reject all scripts or material within approved plays that in any way fail to meet these requirements.
8. No play may be performed which uses more than 15 individuals in the cast. Double casting, which allows one actor to play more than one role, is permissible. In addition, no more than four individuals may serve as crewmembers.
9. No play may exceed 40 minutes performance time. No director may use more than 10 minutes to set and 10 minutes to strike all sets. **Any play that exceeds these prescribed time limits will be automatically disqualified.**
10. No prompting of actors shall be allowed during the performance by anyone off-stage or out of the acting area. (Scripts may be used in off-stage areas or for technical purposes so long as they are not used for prompting an on-stage performer.)
11. Directors shall not be permitted in the light booth, backstage or off-stage areas during the contest performance of their play, but directors are permitted in these areas during the set and strike periods.
12. Judging will take place on one day, with rehearsal the day before if there are 7 or fewer plays.
13. There will be one qualified judge - preferably from the UIL approved list - throughout the 2-day competition.
14. The schools will be ranked in a festival style

1 = Superior	1 = 24 points
2 = Excellent	2 = 20 points
3 = Good	3 = 16 points

4 = Fair
5 = Poor

4 = 12 points
5 = 8 points.

15. The judge may award as many 1's, 2's, etc. as meet the criteria. There will be at least one "1". (Superior)
16. The results will be announced at the end of each day with an "All Star Cast" of no more than 8 each night.
17. An honorable mention All Star Cast, not to exceed the size of the All Star Cast, shall be selected by the judge.
18. The UIL Unit Set (except for window and door units) will be available at the contest site. If used, it must be used according to its regulations & limitation set forth in the UIL One-Act Handbook. No additional unit set pieces can be used. Self-designed set pieces will not be allowed.
19. Trophy for Grand Champion
Trophy for Best Actress
Trophy for Best Actor
Small trophies or medals for All Star Casts
Ribbons for all other plays and Honorable Mention All Star Cast
Medals will be secured for the casts of those plays receiving 1's.
20. Only one judge. Must be UIL critic judge. All schools have the right to nominate judges. At a meeting to be held in conjunction with the Christian Schools Basketball Tournament representatives of each school present will have the right to veto a name proposed. Tournament Director will contact the judges nominated by schools until one is secured. Schools will be notified as to the one that accepted as soon as it is known.
21. A playbill will be published listing the play, cast, etc. for each play entered to be available at the contest site.
22. A meeting will occur before any one act begins between the coaches and the judge.
23. Someone will be available to run the lights during rehearsal and performance from the contest site. (If the school has a student competent in that area, it is permissible to waive this offer.)

POETRY INTERPRETATION

Purpose of the Contest

The purpose of this contest is to train the student to enjoy and appreciate poetry and to communicate that understanding and appreciation to an audience without distorting the text.

1. **Oral Interpretation.** Oral interpretation might also be defined as the sharing of a literary experience. The reader communicates the connotative meanings of poetry (as he interprets them) in addition to the simple denotative meaning of the words being read. One level is that of simple communication, in which the major purpose is to convey the idea accurately. Another level is that of artistic performance, in which the reader attempts to communicate the inner feelings, the emotions, and the ideas inherent in the literary work through the medium of oral reading.
2. **Questions.** An oral interpreter should work from the questions:
 - a. How can the reader determine the meaning of the poem?
 - b. What skills must the reader develop and use to best convey the poet's idea to the audience?

- c. What kind of introduction will be most effective in helping the reader create the proper mood for the poems or introduce the theme of a program?

3. **Entries**

- a. **Representation.** Each member school may enter three students in the contest.
- b. **Eligibility.** Each contestant must be eligible. Only students in high school are eligible for this contest. Contestants are able to enter no more than two events being run at the same time.

4. **Preparation**

- a. **Selections.** All selections must be from published, printed poetry sources, though the author may be unknown or anonymous. Each selection may be a single reading, a cutting from a longer selection, or a combination of several selections. Selections from plays are not to be used. In selecting material to be read in the contest, it is imperative that the teacher and student explore quality literature and encouraged to prepare selections of literary merit.

Contestants shall perform a poem (or poems) by a poet of their own choosing. The goal of this category is to encourage contestants to explore a variety of poetry and to share their discoveries about the selection(s). **Bibliographic information must accompany each selection.**

- b. **Introductions.** Contestants shall include a memorized introduction that sets scene and mood and includes the title(s) and author(s) of the work(s). Introduction must not dominate the presentation.
- c. **Manuscript.** The contestant will bring to the contest in a stiff-backed folder or small notebook one manuscript copy of his selection and the necessary documentation. The contestant will perform the selections using the manuscript. Reading from books or magazines is not permitted.
- d. **Style and Delivery.** Responsive use of the body (i.e., spontaneous changes in posture and gesture) is permissible. However, this active use of the body should
 - (1) be appropriate to the demands of the selection
 - (2) be a natural outgrowth from the literature to be performed
 - (3) not call attention to itself
 - (4) be limited to one step in any direction and returning to the base position before any other movement is begun (known by some as the “speaker’s square”).

Poetry interpretation is not a contest in acting. Understanding that final judgment must remain with the individual judge concerning effect on ranking, it is suggested that coaches encourage their students to avoid “acting while holding a script.” Students should use vocal and facial expression along with limited responsive use of the body to provide true interpretive reading.

- e. **Standards.** Selections are to be read in English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original. Selections used by contestants must not offend the moral standards of the community nor be in bad taste. Sponsors will revise or reject all selections that in any way fail to meet these qualifications, as not all material by a poet is appropriate for contest material. See also p. 20 for disqualification due to material.
- f. **Time Limit.** The time limit for each performance including introduction and transitional material may not exceed seven minutes. There is no grace period.

The major responsibility of keeping within the seven minutes time limit rests with the contestant.

Conduct of the Contest

1. **Speaking Order.** The tournament director may determine speaking order by chance.
2. **Timekeeper and Signal Standards.** A timekeeper should be provided for each contest to notify the contestants of the amount of time remaining from their total allotted time. He should demonstrate to the contestants the type of time signals he will use. The judge may act in this capacity. The major responsibility for keeping within the seven-minute time limit rests with the contestant.

Duties of the Tournament Director

1. **Sections.** If more than nine contestants are entered, preliminary and final rounds must be held. (See p 15, General Instructions [1])
2. **Interruptions.** No coaching shall be permitted during the contest. The event chairperson or round judge shall prevent any interruption of a speaker during a contest. No cheering is to be permitted.
3. **Judging.** Judging must be by an odd number of judges or by one critic judge. A copy of the judging instructions will be given to each judge. Tournament director is responsible for explaining these instructions to the judges.
4. **Questions.** Questions must be made to the tournament director before the decision of the judges is rendered. The decisions of the meet officials in these matters are final. Judges' decisions are final unless the grievance committee overrules.

PROSE INTERPRETATION

Purpose of the Contest

The purpose of this contest is to stimulate the student to find the meaning of printed prose and to communicate that meaning orally to listeners without distorting the text. Participation in the contest should also assist the student in developing critical techniques in the evaluation of prose.

1. **Adaptation of Written to Oral Communication.** Prose interpretation provides a challenge to the student in the process of adapting written prose to oral discourse. The student is able to enhance the minimal denotative meaning of the printed word with the subtleties of vocal connotations and thus provide the listener with aesthetic pleasure in addition to meaning.
2. **Representation.** Each member school may enter three students in the contest.
3. **Eligibility.** Each contestant must be eligible. Only students in high school are eligible for this contest. Contestants are able to enter no more than two speaking events being run at the same time.

Preparation

1. **Selections.** In selecting material to be read in the contest, the teacher and student are challenged to explore quality literature and encouraged to prepare published selections of literary merit. Contestants must perform a printed, published source, fiction or nonfiction, of their own choosing. The selection must not be poetry. The author may be unknown or anonymous. Each selection may be a single reading, a cutting from a longer selection, or

a combination of several selections. The goal of this category is to encourage contestants to explore a variety of prose sources and to share their discoveries about the selection. **Bibliographic information must accompany each selection.**

2. **Introductions.** Contestants shall include a memorized introduction that sets the scene and mood and includes the title(s) and author(s) of the work(s). Introduction must not dominate the presentation.
3. **Manuscript.** The contestant will bring to the contest in a stiff-backed folder or small notebook one manuscript copy of his selection and the necessary documentation. The contestant will perform the selections using the manuscript. Reading from books or magazines is not permitted.
4. **Style and Delivery.** Responsive use of the body (i.e., spontaneous changes in posture and gesture) is permissible. However, the active use of the body should
 - a. be appropriate to the demands of the selection
 - b. be a natural outgrowth from the literature to be performed
 - c. not call attention to itself
 - d. be limited to one step in any direction and returning to the base position before any other movement is begun (known by some as the “speaker’s square”)Prose interpretation is neither a contest in acting nor a dramatic reading. Understanding that final judgment must remain with the individual judge concerning effect or ranking, it is suggested that coaches encourage their students to avoid “acting while holding a script.” Students should use vocal and facial expression along with limited responsive use of the body to provide true interpretive reading.
5. **Standards.** Selections are to be read in English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original. Selections used by contestants must not offend the moral standards of the community nor be in bad taste. Sponsors will revise or reject all selections that in any way fail to meet these qualifications as not all material by an author is appropriate for contest material. See also p. 20 for disqualification due to material.
6. **Time Limit.** The time limit for each performance including introduction and transitional material may not exceed seven minutes. There is no grace period. The major responsibility of keeping within the seven-minute time limit rests with the contestant.

Conduct of the Contest

1. **Speaking Order.** The tournament director may determine speaking order by chance.
2. **Timekeeper and Signal Standards.** A timekeeper should be provided for each contest to notify the contestants of the amount of time remaining from their total allotted time. He should demonstrate to the contestants the type of time signals he will use. The judge may act in this capacity. The major responsibility for keeping within the seven-minute time limit rests with the contestant.

Duties of the Tournament Director

1. **Sections.** If more than nine contestants are entered, preliminary and final rounds must be held.
2. **Interruptions.** No coaching shall be permitted during the contest. The event chairperson round judge shall prevent any interruption of a speaker during a contest. No cheering is permitted.
3. **Judging.** Judging must be by an odd number of judges or by one critic judge. A copy of the judging instructions (provided by the League Office) should be given to each judge. Tournament director is responsible for explaining these instructions to the judges.

4. **Questions.** Questions must be made to the tournament director before the decision of the judges is rendered. The decisions of the meet officials in these matters are final.

EXTEMPORANEOUS SPEAKING

Purpose of the Contest

The purpose of this contest is to stimulate an active interest in current affairs at the state, national and international levels, and to teach the student to present extemporaneously in a clear and impartial manner the facts about a subject as they appear in the best available sources of information. This contest is an exercise in clear thinking and informing the public on the issues and concerns of the American people. The primary objective is information, interestingly told; however, the speaker may attempt to influence the listeners' attitude toward the subject.

Entries

1. **Representation.** Each member school may enter three students in the contest.
2. **Eligibility.** Only students in high school are eligible for this contest.

Preparation

1. **Sources.** Students should prepare for this contest by reading a daily newspaper and any of the many news magazines, as well as listening to radio and television news broadcasts. These magazines are particularly helpful: Time, Newsweek, Vital Speeches of the Day, Scholastic, U.S. News & World Report, and The World Press Review. One of the most valuable newspaper sources is Section 4, "The News of the Week in Review," Sunday edition of The New York Times.
2. **Topics.** Topics for extemporaneous speaking shall be based on current news events. They shall include topics from state, national and international levels. They will be chosen from the general areas of political, social, economic, educational, and cultural interests and will be happenings from the current school year, October through March.

Conduct of the Contest

1. **Sections.** If more than nine contestants are entered, preliminary and final rounds must be held.
2. **Drawings.** The meet director shall furnish the event director with topics in a sealed envelope. One envelope shall be provided for each section of speakers (i.e., if there are two preliminary sections, there will be two envelopes; if there are three, there will be three envelopes, etc.). The director shall separate the topics, leaving one topic on each slip. These slips shall be placed in a separate receptacle for each section and each contestant shall be required to draw out three slips. He may then take as his topic any one of the three slips so drawn. After the contestant has made his selection and the director in charge has duly recorded it, two of the three slips which he has drawn shall be returned to the receptacle from which they were drawn and the slips mixed before the next contestant draws; and so on. The speakers should be allowed to draw at approximately seven-minute intervals.
3. **The Preparation Period: Procedure and Timing.** It will be found convenient to provide at least two rooms for the contestants in extemporaneous speaking. From the room in which the drawing occurs, the first speaker is admitted to the preparation room. A preparation room monitor shall be on duty to make certain that the contestants work quietly in preparing their speeches. After the contestant draws a topic, he should not

discuss it with others. At the end of half an hour the contestant is sent to the contest room to deliver his speech, the director having in the meantime admitted other speakers at about ten-minute intervals to the preparation room, and so on until the contest is completed.

4. **Restrictions in Preparation Room.** *Speakers may use magazines, newspapers, and other printed source materials and legal copies made by a copier to assist in preparing their speeches as long as the material cannot be considered an outline of a speech. Typed, mimeographed or handwritten materials may not be carried to the preparation room, except in the form of a card index file which has been prepared by the student for the sole purpose of convenience in finding references to specific topics. **No electronic access will be permitted on the premises.***

Use of Computers in Extemporaneous Speaking (Taken from TFA Rules)

The use of laptop computers by the competitors may be used during draw to retrieve information saved onto a storage device with the following provisions:

- a. If the computer requires an insertable card in order to access a wireless connection, that card must be removed from the computer during the entirety of the round.
 - b. If the computer has built-in wireless capability, the wireless component must be inactive during the entirety of the round.
 - c. If a tournament official or competitor observes a competitor in the round using a computer which has the wireless card inserted or the built-in component left active, the student who has possession of the computer shall automatically be disqualified from that event for that tournament.
 - d. Laptops and any storage devices being used must be made available for review upon request of the tournament official.
 - e. Articles must be saved with the URL intact on the saved document.
 - f. All laptops and storage devices must be in compliance with the rules governing acceptable prep room materials.
 - g. Laptop computers may be used only for information retrieval.
 - h. Violation of any of the above conditions for the use of laptop computers in the extemp draw may result in the disqualification of any student(s) utilizing the laptop.
5. **Speech Topic and Type.** The contestant must speak on the topic selected.
 6. **Timekeeper and Signal Standards.** A timekeeper should be provided for each contest to notify the contestant of the amount of time remaining from his total allotted time. He should demonstrate to the contestant the type of time signals he will use.
 7. Contestants will have a maximum of 7 minutes to speak, with a 30-second grace period.
 8. Speakers may take **only** one 3” x 5” index card out of the preparation room and into the contest room.

ORIGINAL ORATORY

Oratory is an activity in which the student writes, memorizes, and then delivers a persuasive speech arising from his personal feelings, convictions, or a source of irritation about some problem. Topics for the original oration may be selected by the student with the aid of the coach or teacher, but the oration itself must be the product of the contestant alone and not his coach or teacher.

Although many orations deal with a current problem and propose a solution, this is not the only acceptable form of oratory. The oration may simply alert the audience to a threatening danger, strengthen its devotion to an accepted cause, or eulogize a person. Visual aids are not permitted in this contest.

Specific Rules Governing This Contest:

1. The oration must be an original persuasive speech delivered without notes. Any oration used by the contestant during a previous school year may not be used.
2. Any appropriate subject may be used, but the orator must be truthful. Any non-factual reference, especially a personal one, must be so identified.
3. Not more than 150 words of the oration may be direct quotation from any other speech or writing and such quotations shall be identified in the written copy of the speech. Extensive paraphrasing of any source is prohibited.
4. A written copy of the oration must be available to the tournament director upon request.
5. Time limit shall be ten minutes maximum with a thirty-second grace period.
6. Violation of Rules 2, 4, or 5 shall result in ranking down in the round in which the violation occurred; violation of Rules 1 and 3 shall result in disqualification from the tournament.

BIBLE READING

The purpose of this event is for the contestant to understand the meaning of Bible passages and to read the Bible in such a way that its message is communicated only through the reading. This is not a dramatic event. Extensive gesturing or solo acting will result in being disqualified.

Selections will be from the Bible, and may be one continuous passage or selected passages on a theme. Transition phrases are permitted for the continuity, but the bulk of the material should be from the Bible.

A memorized introduction to the reading must be included; it should be delivered without notes in a spontaneous manner. Introduction must not dominate the presentation. Readings may be chosen from the following translations: King James, New King James, American Standard, New American Standard, Revised Standard, New Revised Standard, or New International. The contestant must read from the Bible or a manuscript.

Each school may enter three boys and three girls in each division.

Maximum time is seven minutes, including introduction; no grace time is permitted.

FOREIGN LANGUAGE BIBLE READING

Any scriptures may be used in the Bible Reading program to be presented in Spanish. Due to the variations in translations that can be used, the judges of these events have requested that each student provide a photocopy of his/her text. The student will give this copy to the judge prior to the presentation. Three copies of the text must be presented for the final round.

All other rules will be the same as for BIBLE READING (see above). A memorized introduction should be delivered without notes in a spontaneous manner. Introduction must not dominate the presentation.

WRITING AND TESTING EVENTS

A standardized heading, including the student’s last name and school number, should be used on all written entries.

BIBLE KNOWLEDGE

The purpose of the Bible Knowledge event is to encourage studies of both the Old and New Testaments and to increase understanding of the Scriptures. The Tournament Director will notify all participating schools of the Bible books to be studied by January 1.

The test will consist of 75 multiple choice questions from each book, NIV version. Contestants will have 30 minutes to complete the test. No one may enter the room after the contest has started.

The method for grading the test is as follows: after scanning the scantron, award one point for each correct answer; do not deduct points for incorrect answers. Any answer that is not readable is counted wrong.

Three contestants may be entered by each school. There is no mechanism to break ties.

Subjects will be by school year using the pattern below:

School Year	HS and JH	HS only
2015	Genesis	I Corinthians
2016	Matthew	Exodus
2017	Joshua	Mark
2018	John	Judges
2019	I Kings	Luke
2020	Acts	II Kings

(This page was revised again on January 29, 2010.)

READY WRITING

(REVISED 12-7-12 AFTER DECEMBER MEETING OF TCSIT COACHES)

Each school shall be permitted to enter three contestants.

Composition

1. **Nature.** The composition is to be expository in nature. Descriptive or narrative passages may be used to illustrate or reinforce an idea or point that is being explained, but they must be clearly subservient or incidental to the purpose of exposition.
2. **Length.** Wordiness is to be avoided, but sparseness may indicate lack of development. There is no maximum length; there is no minimum length, but an excellent essay will be notable for its well-developed ideas and use of evidence to bolster its main point(s).
3. **Margins.** Approximately one inch should be allowed for margins .
4. **Page Numbers.** The pages should be numbered in the upper left-hand corners.
5. **Paper, etc.** Contestants must use ruled, standard notebook paper. The composition must be written on one side in blue or black ink.
6. **Topic and Title.** Each contestant shall be handed a sheet of paper indicating the topics and a brief statement about each topic. Contestants should be instructed to select one of the topics. Each contestant must write a title based on the topic he has chosen.

Method of Conducting the Contest

Essays in this contest shall be written under the following conditions:

1. **Seating.** Contestants in all divisions shall be assembled and seated sparsely over the room.
2. **Identification of Contestants.** The contestants shall write last name and school number in upper right-hand corner.
3. **No Communication or Reference.** The event chairperson shall be responsible for preventing any communication between contestants, or any reference on the part of the contestants to notes or books or printed matter of any character.
4. **Timekeeper and Warning Signal.** The event chairperson shall be the timekeeper for the contest, he shall give a 15-minute warning of the time limit even if the contest is held in a room where a clock is clearly visible to the contestants. When two hours have elapsed from the time the contestants have been given the topic, the chairperson shall collect all materials from each contestant. All materials should be returned to the ballot room.

Judging the Contest

1. **The Judges.** Three properly qualified and impartial judges (exclusive of teachers whose schools are represented in the contest in the class to be judged) shall be selected by the tournament director.
2. **Briefing the Judges.** At some convenient time before the contest begins, the tournament director shall discuss thoroughly with the judges the criteria for evaluating the composition, making sure that they all have the same conception of those criteria and understand the relative importance of each.
3. **Instructions to the Judges.** Each judge shall be given a copy of the following instructions:
 - a. **The Criteria for Evaluation.** The compositions are to be graded as to relative excellence in interest, organization, and correctness of style. While the

judges are to take into consideration all three of these elements in selecting the most effective compositions, they shall stress the element of interest more than either of the other two, and the element of organization more than correctness of style.

- (1) Interest depends primarily upon substance, upon having something to say that is worth saying because of its acuteness of analysis or its originality of thought. It depends next upon clarity, for no reader can be interested unless he understands exactly the writer's ideas or points. It depends finally upon the conclusion of specific details and examples that individualize the composition as an outgrowth of the writer's character and experience.
 - (2) Organization has clarity as its main goal. The plan of the whole composition should be such that each part contributes to an understanding of the writer's main idea or thesis, no part being misleading or unrelated to that thesis. The organization of each paragraph should be directed to the logical and full development of one idea.
 - (3) Correctness of style is of two types. The first, and the one to be most stressed by the judges, is that based upon an attempt to achieve clarity of communication. Sentence structure, punctuation, grammar, and word usage that hinder clear communication are thus to be considered incorrect. A less important kind of incorrectness is that which is based upon mere convention. Errors in sentence structure, punctuation, grammar, word usage, and spelling that do not hinder clear communication but which fail to conform to standard usage constitute this type of incorrectness.
- b. **Rating the Compositions.** Each judge shall read up to nine essays submitted in the class to be judged, and, without marking on the manuscripts, shall make notes upon the excellencies and deficiencies of each paper. He shall then rank them in order of their excellence: 1, 2, 3, 4, etc. The judges will read the top 3 papers from each other and then discuss the essays. Each judge shall then give his final ranking of the top 9 papers to the director, who will determine first, second, and third place from the vote of the judges in the manner prescribed for ranking speech contests.
 - c. **Preparing the Criticism.** Before the results are announced, the judges shall prepare for the director a criticism of each essay, stating its good and bad points. The criticisms need not be long, and they should be specific rather than general.

SPELLING

Each high school shall be permitted to enter three contestants. The high school contest is open to students in grades 9-12. The spelling tournament director is responsible for securing a pronouncer and at least three graders.

Word Sources

1. No fewer than 80 percent of the words on the test and the tiebreaker will come from the high school division of the UIL spelling list.
2. No more than 20 percent of the words on the test and the tiebreaker will come from other sources. These words, selected according to the sample principles as words on the UIL spelling list, will include:
 - a. Words of common currency (e.g., gosling, hemorrhage)
 - b. Words currently in the news (e.g., biodegradable, paparazzi)
 - c. Words that by their formation of origins build vocabulary and promote the study of American English. These include words with affixes, roots, and suffixes which appear in words on the printed list by being different parts of speech; and other words of interest for the general lessons which they teach about language.

The up-to-twenty percent of words from sources other than the UIL spelling list is included to reduce the number of ties and the emphasis on memorization.

Test Lists

The tournament director shall furnish a contest list and tiebreaker. The test will be an official spelling test from UIL. The list for grades 9-12 shall consist of 120 words, pronounced at approximately five words per minute. The tie-breaking list for high school shall consist of 40 words. Words shall be given at approximately five words per minute. The tiebreaker should be given to all contestants in the spelling competition. After the initial contest the contest director should announce to the contestants that they will be given a short (10-15 minute) break, then return to the contest room where all contestants will be given the tiebreaker. In the event of a tie situation in the initial contest, the tiebreaker tests of only those involved shall be graded and used to break the tie. In any case where there is a tie, those contestants who are tied shall be awarded a place before going on to another contestant or place.

1. **Test Delivery.** All test lists, enclosed in sealed envelopes, shall be delivered to the director of spelling by the tournament director at least seventy-two hours before the spelling contest.
2. **Unsealing List.** The seal of the pronouncer's envelope shall be broken in the presence of the spelling contest director at least forty-eight hours before the contest. The director and pronouncer shall familiarize themselves with the words and verify the pronunciation and spelling of all words on the test list and tiebreaker list, using Webster's Third International Dictionary, unabridged. For the convenience of the pronouncer in checking pronunciation and meanings, words on the regular test and the tiebreaker are also listed in alphabetical order. These alphabetical lists are not to be used by the pronouncer for testing. The director and pronouncer shall be responsible for keeping the pronouncer's list confidential.
3. **Pronunciation.** If a word has two or more acceptable pronunciations, at least two of the pronunciations must be given by the pronouncer. Each pronunciation may be given only twice. If a word seems to offer unusual difficulties to the contestants, it should be briefly

defined or used in an illustrative sentence. No word may be repeated, defined, or used in a sentence after the next word has been called.

Equipment

The contestants must provide their own ruled notebook paper (no legal sized paper allowed). Words may be written in pen or pencil.

Homonyms

The pronouncer should be careful to distinguish between words that sound alike but have different meanings. Thus if he pronounced the word “bass” he should be careful to say “bass drum” or “bass voice” to distinguish from “base.”

Pronouncer

It is the responsibility of the pronouncer, along with the event chairperson, to check all spellings, pronunciations, and definitions of words on the tests. The authority of all words is Webster’s Third International Dictionary. The pronouncer may not be a sponsor of any of the contestants entered in the contest.

Identification

Identification of spelling papers shall be by number. The spelling director shall keep a list of all contestants, with their school code, and shall number the entries consecutively, assigning each contestant his appropriate number, which the contestant shall be instructed to place on the upper right-hand corner of his paper.

Graders

The papers shall be gathered up immediately after the close of the contest by the pronouncer and be delivered to the director of spelling, or person acting for him. The director will appoint competent judges to grade the spelling papers.

Winners

1. **Determining Grades.** The contestant’s grade shall be determined by deducting one point for each error made. The contestant making the highest grade shall be given first place; the one making the next highest grade second place; and the one with the next highest grade shall be given third place. Points are to be awarded according to the schedule. In case of a tie for first, second, or third places, the score on the tiebreaker test shall be used to break the deadlock and determine the winner. If a tie still exists after the tiebreaker has been graded, this tie shall not be broken. Should there be a tie for first place, there is no second place. Should there be a tie for second place, there is no third place. Should there be a tie for third place, there is no fourth place and both third place winners advance to the next higher meet.
2. **Viewing Period.** Contestants and sponsors shall be allowed a time not to exceed 30 minutes to examine all test papers before the results are announced. If errors are found--either in the grading or recording of scores--these should be reported to the tournament director at that time. The tournament director will then make a judgment before results are announced. Once the viewing period has expired, results will be final.

The Spelling List

The publication referred to in these rules is the University Interscholastic League “Spelling List.”

Instructions to Graders

1. **Point value.** Award one point for each correct answer; deduct zero points for incorrect answers.
1. **Legibility.** The correct spelling of a word consists of writing legibly the letters that compose it in their proper order. Words may be written or printed. Legibility, and not handwriting style, is to be emphasized. If two of three judges rule that a letter is legible, it should be considered correct.
2. **Dictionary.** The first authority is the third edition of Webster's International Dictionary.
3. **Misspelling.** In case any word is misspelled in the "Spelling List," that word is not to be considered in grading the spelling papers, unless a correction has been given in the "Official Notices" section of The Leaguer.
4. **Correction.** If a word is misspelled only on the contest list provided for the district meet, that word is to be corrected by the tournament director and given to the contestants for spelling.
5. **Miss.** The misuse of an apostrophe or hyphen, or a mistake in capitalization is considered a miss.
6. **Pronunciation.** Words are to be pronounced in regular order from the lists furnished, and any word omitted by the contestant is a miss. If all papers omit the same word the pronouncer is presumed to have failed to give the word, so the omission by contestants is not considered a miss.
7. **Contractions and Possessive Forms.** Contractions and possessive forms may be written with all letters connected or may be written separately. Either way is correct.
8. **Final Test.** Final test of plain writing is legibility. To determine whether a given letter is legible, place a blank piece of paper on either side of it, thus separating it from its context, and then see whether the character may be identified. Any letter, even though it may not be perfectly written, is considered correct if it can still be identified when separated from the remainder of the word.

FOREIGN LANGUAGE COMPREHENSION

1. Contest will provide competition in the area of Spanish. The 50-minute test will consist of a computer-generated comprehension exam. The test will include grammar, spelling, and reading comprehension.
2. Students will not be allowed the use of textbooks or other reference sources during the contest. The contest director may provide clean scratch paper.
3. Students will receive plus six points for each correct answer and two points shall be deducted for an incorrect answer. No points will be given or subtracted for unanswered questions.

NUMBER SENSE

Each school shall be permitted to enter three contestants. Contestants shall use non-erasable blue ink in the contest.

Eligibility

Each student entered in the number sense contest must be an eligible student in the ninth, tenth, eleventh, or twelfth grades.

Contest Problems

The contest problems shall be furnished from the League office to the director general in a sealed envelope that shall not be opened until the contestants are assembled and ready to begin. The problems shall be of the same general nature as those contained in printed tests of preceding years.

Conducting the Contest

A suitable room equipped with tables or large desks should be selected as the contest site. Auditorium seating or fold-up desktops are not acceptable. Whispering, talking or other unnecessary noise of any kind by contestants or those in charge of the contest is not permitted. Only the director of number sense and an assistant to grade the papers shall be permitted to remain in the room. The contest director in charge shall number the folded sheets and keep memoranda of the name and school code of each contestant to correspond to the numbers respectively assigned, so that papers at the close of the test may be readily identified. Qualified contestants not present when the tests are distributed will be disqualified. Contestants shall be instructed not to unfold the test sheets until the signal to begin is given. Papers shall be lying flat on the desk and not touched by the contestant until the signal is given. Each contestant shall be instructed to write his answer in the blank immediately following the problem without attempting to solve the problem on paper, in accordance with instructions on the test sheet. This is a test in mental mathematics, and only the results of calculations arrived at without the use of pencil and paper should be accepted. The director of the contest should disqualify a contestant for violating these instructions. After exactly ten minutes the signal to stop shall be given without warning, and each contestant shall immediately stop writing, even if the answer is incomplete, and then he shall be required to rise and fold his test sheet and be ready to deliver it to the person to collect the sheets.

Grading the Contest and Determining the Winner

At the close of the ten-minute period, all of the papers shall be collected so that none are retained by the contestants, coaches, or other interested parties, and immediately placed in the hands of the director, to be graded with the help of the coaches of the contestants, provided they wish to grade. Each paper should be independently scored twice, and papers contending to place should be scored a third or fourth time as needed. Papers shall be carefully graded, awarding each contestant five points for each problem solved correctly. The sum of the points thus awarded shall be considered the gross grade of the contestant. From the gross grades four points shall be deducted for each problem not solved correctly or skipped.

- 1. Scoring Problems.** Those problems occurring after the last problem solved correctly or attempted are not considered skipped and hence no deduction for them is made. "Attempted problem" means having a mark in the answer blank. Only the answers to the problems should be written on the paper. No other writing is permitted. An answer once written must be allowed to stand. Answers may not be crossed out. Erasures, mark-overs, and mark-outs are not permitted. Should there be an erasure, mark-over or a mark-out, that problem is to be counted incorrect. An illegible figure shall be considered an error. To determine whether or not a given numeral is legible, place a blank piece of paper on either side of it, thus separating it from its context, and then see whether or not the numeral may be identified.

2. **Fractions.** All fractions in test papers must be reduced to lowest terms. Improper fractions are permitted. Decimal answers are permitted for those unstarred problems whose answers are exactly expressible as decimals. For example, $\frac{3}{2}$, $1\frac{1}{2}$, and 1.5 are all acceptable. Starred problems on test sheets require only approximate answers, i.e., they permit 5% error; unstarred problems require exact answers.
3. **Symbols.** An attempt is made, as tests are written and printed, to remove from the shoulders of test-taker the writing of symbols. For example, symbols, such as % and & are printed on the sheet. Therefore, answers usually require only the writing of numerals. However, if by chance, a symbol is omitted, it is the responsibility of the contestant to make sure the answer is complete. For example, if 360 degrees is the answer, the symbol for degree must be included. If not printed, the student must include it in his answer.
4. **Dollars and Cents.** In agreement with the philosophy that answers should be complete, all dollars and cents problems must have complete answers. That is, twenty-three dollars must be written at \$23.00 (with \$ and .00). Sixteen cents would be written \$.16 or with no decimal and the cents symbol, depending on the answer blank format.
5. **Numerical Answers.** Numerical answers should be written so that the answers are complete (as in the examples above). However, the answer should be written in the most efficient form possible. For example, if the answer is 16, the written answer 16.000 is not acceptable for the purpose of the number sense competition. In general, extraneous zeroes are not to be used.
6. **Exponentials.** An answer such as 3×10^3 should be expressed as 3000 and not left in exponential form.
7. **Places and Ties.** First place goes to the contestant making the highest net grade, second place to the contestant making the next highest grade, third place to the next highest, and so on. No ties are to be broken. Should there be a tie for first place, there is no second place. Should there be a tie for second place, there is no third, and so on.

Assistance

The bulletin entitled “Developing Number Sense” may be ordered from the League office. It contains a thousand or more number sense problems, which may be used in classroom drills. See Official List of League Publications, Appendix III. The League also furnishes practice test sets.

Graders

A committee of competent graders shall be appointed by the tournament director to grade the papers produced in the contest and report the grades to the tournament director.

Updates and Rule Interpretations

Updates and further rule interpretations are published in The Leaguer from time to time. It is the responsibility of participating schools to stay informed of new developments. Rule interpretations made in The Leaguer by the state Number Sense director are considered binding for the administration of the UIL Number Sense Contest.

CALCULATOR APPLICATIONS

Representation

Each member high school is permitted to enter three contestants in the interscholastic tournament calculator applications contest. In case there are not more than four schools entered in the meet, each school may enter one additional contestant with the approval of the meet director. The director shall be responsible for notifying the schools that representation may be increased.

Eligibility

Only students in the ninth, tenth, eleventh, and twelfth grades shall be permitted to enter this contest.

1. You may use any silent, hand-held calculator that does not require auxiliary electric power. Your calculator data and program memory should now be cleared. You may not use pre-recorded programs during the contest.
2. You may write on the contest paper or on the scratch paper provided, but only the answer should be written in the answer space. You may erase or mark out an answer previously written, provided you write the revised answer within the answer space and clearly indicate the answer you wish graded.
3. This is a 30-minute contest. No time warnings will be given. Remain in your seat throughout the contest period. No talking or distracting noises will be permitted.
4. When the end of the contest period is indicated, you must cease calculator operations. After the signal is given you may, however, write down the number displayed on your calculator.
5. Answers may be written in decimal or in powers of ten notation of the form, 1.23×10^{-6} . Except in integer, dollar sign, and certain stated problems, answers should be written with three significant digits only, with plus or minus one unit error in the third significant digit permitted. Integer problems require answers written as an integer and no error is permitted. Dollar sign problems should be answered to the exact cent, but plus or minus one cent error is permitted. Stated problems using inexact numbers require use of the method of least significant digits. Problems requiring use of the method of least significant digits are indicated by "sd" in the answer blank. Plus or minus one unit error in the last significant digit is permitted. Starred stated problems require +10% or -10% accuracy. Answers should be given in the units specified and with the correct sign. The test cover sheet illustrates how answers should be given.
6. All problems, including the last problem completed or attempted, will be graded. A problem is considered to have been attempted if any mark appears in the answer space for that problem. Scoring is +5 points for correct answers and -2 points for incorrect, skipped, or illegible answers. Stated problems involving inexact numbers which are answered correctly but with the incorrect number of significant digits are awarded +3 points, provided at least two significant digits are indicated and the more precise answer rounds exactly to the lesser precise answer.
7. After forewarning the contestants, the director shall begin the contest with a distinct signal, time an exact 30-minute interval, and terminate the contest with a distinct signal. All papers should be collected immediately so that none is retained by the contestants, coaches or other interested parties.

Grading the Papers and Determining the Winners

The papers are to be collected at the close of the contest period. They should be placed immediately in the hands of the director to be graded by competent graders, which may include coaches of the contestants. Coaches, working in concert, make excellent graders and must be

included in the grading process if they so desire. Detailed guidelines for grading are provided with the contest materials in the Instructions for Calculator Applications Contest Graders. Each paper should be independently scored twice, and papers contending to place should be scored a third time. The score should be recorded on the outside of each paper.

1. **Examination of Paper.** Coaches shall be permitted to examine papers and answer keys before the final results are announced.
2. **Places.** First place goes to the contestant making the highest score; second place to the contestant making the next highest score; third place to the contestant making the next highest; and so on.
3. **Ties.** If two papers that place have the same score, the higher place shall be given to the paper gaining the most score on stated and geometric problems. Students will be awarded five points for each correct answer, three points for significant digit problems with incorrect number of significant digits and no points for wrong answers. If the same number of stated and geometric problems is worked correctly, then a tie exists. Should there still be a tie for first place, there will be no second place. Should there be a tie for second place, there will be no third. Should there be a tie for third, there will be no fourth place, and both third place winners advance to the next higher competition.
4. **Announcement of Winners.** After the interested parties are gathered together, the first five place winners should be announced. The results, once announced, shall be final. The tabulation of results sheet and the list of winners and their schools shall be given to the tournament director. All scores and places shall be recorded and filed with the tournament director.

Assistance

A calculator applications contest manual that gives contest information and instruction may be ordered from the League office. Also available is a set of drill problems for calculator practice and Instruction for Calculator Applications Contest Graders.

Graders

A committee of competent graders shall be appointed by the director general to grade the papers produced in the contest and report the grades to the director of the contest. Coaches, working in concert, make excellent graders and should be encouraged to grade.

OTHER MATH CONTESTS

Calculators Permitted

Only unmodified, commercially available calculators that do not require auxiliary electric power are permitted in HS Comprehensive Math and HS Math Subject Tests. Coaches shall

ensure that all data and program memory are cleared prior to the beginning of the contest and that pre-stored programs are not used. Two spare calculators or battery packs will be permitted.

COMPREHENSIVE MATH

Rules for testing and grading are the same as for the Algebra contest. Be prepared for high levels in all math areas. The test is composed of 40 problems.

ALGEBRA I

The purpose of this contest is to produce competency in first year algebra. Contestants will have 50 minutes to complete the test composed of 40 problems. No one may enter the room after the contest has started. The test will be multiple choice. The contestants will work the problem, determine the answer, and indicate their choice on the answer sheet. Any answer that is not readable will be counted wrong. All fractions should be reduced to lowest terms.

Each correct answer will be awarded 5 points; 4 points will be deducted for incorrect answers. Contestants must work a minimum of 20 problems to qualify for an award.

Contestants must be currently enrolled in a first year algebra class for the first time.

ALGEBRA II

Contestants must be currently enrolled in second year algebra. Rules for testing and grading are the same as for the Algebra I contest.

GEOMETRY

Contestants must be currently enrolled in a geometry class.¹ Rules for testing and grading are the same as for the Algebra I contest.

TEAM MATH

1. Each team consists of up to four members. Each member must be an eligible student in the 9th, 10th, 11th, or 12 grade. Each team works together to provide team answers. Talking among team members is permitted and encouraged.
2. The contest consists of 10 (and 2 tie-breakers) non-routine problems that encourage a variety of approaches, including both the traditional methods of mathematical modeling and more creative strategies such as looking for a pattern. Some questions assume the use of a calculator. Topics can include anything that is normally covered in high school mathematics courses. Some problems do not necessarily require specific knowledge, but rather reasoning skills.

¹ Some schools in our association teach geometry in alternate years or geometric principles as part of other courses in lieu of a regular geometry course. Special cases arising from these circumstances will be dealt with as needed by the Tournament Director and the School Coordinator.

3. Teams have 30 minutes to complete the test. This short time allotment requires that students coordinate their talent and work as a team. The questions should be difficult enough so that one student cannot successfully answer all the questions in the required time.
4. After exactly 25 minutes a time warning will be given. The signal to stop will be given at the end of the 30-minute time period. Each team member will stop writing. The event director will then collect each team's answer sheet.
5. Any type of calculator is permitted, but coaches should see that data and program memory should be cleared. Coaches are responsible for insuring that pre-recorded programs are not used. Team members are responsible for providing their own calculators. Each member may bring one extra calculator and extra batteries. Paper and pencils will be provided.
6. A suitable room equipped with either tables or moveable desks should be selected for the contest. Teams need to be far enough apart so the team members can discuss the problems with each other without being overheard. Unnecessary noise is not permissible. Once the contest has begun, no student should move from his/her group until the allotted time has elapsed.

Scoring

1. Only answers on the team answer sheet will be considered. Each team member will have a copy of the problems. These sheets may be written on, but will not be considered for scoring.
2. Each correct answer will be awarded one point.
3. No deduction will be made for incorrect answer.
4. In the event of a tie, the two tie-breaking problems will be considered and awarded one point for each correct answer. These questions will only be counted for those teams involved in the tie. If there is still a tie, it will stand as such.
5. All answers must be legible.
6. All answers must be expressed in simplest form.
7. Units of measurement are generally not required, but must be correct if given in an answer. When a problem asks for an answer expressed in a specific unit of measurement, answers expressed in equivalent units are not acceptable.
8. In general, do not make approximations unless the problem specifies otherwise.

SCIENCE

Tests in the fields of biology, chemistry, and physics will be separate events in the contest. Any student may take the comprehensive science test; however, for the biology, chemistry, and physics tests, contestants must be enrolled for the first time in the first level of a class in that subject. If a student is enrolled in an upper level course, that student must take the comprehensive science test.

Each test (Biology, Chemistry, Physics, Comprehensive Science) will consist of 60 objective questions. Students must answer 20 questions minimum to be considered for an award. A Periodic table will be provided for the Chemistry and Comprehensive Science tests.

The comprehensive science contest is designed to promote excellence in all areas of high school science. The list of recommended books and periodicals, suggested by a committee of scientists, science teachers and school administrators, is provided for enrichment. The test will be taken from high school level material. This science contest will emphasize biology, chemistry, physics and the earth sciences, but may include other topics as are covered in the recommended readings.

Contestants may bring and use a calculator. Only unmodified, commercially available, battery-operated or manual calculators are permitted. The contest director shall insure that all data and program memory are cleared prior to the beginning of the contest and that pre-stored programs are not used. One spare calculator or battery pack will be permitted. Scratch paper must be provided for the contestants. Notations may be made anywhere on the contest paper except on the answer sheet which is reserved for the answers only.

The 50-minute test is designed for thought and not for hasty speed, so contestants should take their time. No one may enter the room during the contest. Grading will be done on the following basis: Award five points for each correct answer; deduct one point for each incorrect answer; deduct zero points for unanswered questions. Each question will have only one correct answer.

Recommended Reading List

Check with current UIL Study Guide.

Categories for Biology Test:

80 % of the questions will come from these categories; 20% general biology.

Year	Unit to Study	Breakdown of Study
2015	Ecology	Biosphere
		Ecosystems & Communities
		Populations & Human influence
2016	Chemistry of Life (biochemistry)	Nature of matter
		Properties of water
		Carbon Compounds
		Chemical reactions & enzymes
2017	Cells	Cell Structure & Function
		Photosynthesis
		Cellular Respiration
		Cell growth & division
2018	Genetics	Introduction to genetics
		Mendelian genetics
		DNA-Structure & Function
		RNA-Structure & Function
		Protein Synthesis
	Human heredity	
2019	Bacteria &	Bacteria

	Viruses/Classification	Viruses
		Diseases caused by bacteria & viruses
		Classification & Taxonomy

SOCIAL STUDIES

The 50-minute test will consist of 45 objective questions and an essay. Each year the contest will have a theme that focuses on a different, specific facet of Social Studies (people, places, events, and concepts). The questions will come from the UIL topic.

Rules:

- a. No cell phones and/or audible timing devices allowed.
- b. Put your name and school code in the directed place on your test and answer sheet. Failure to put your name and school code will result in disqualification.
- c. Only a #2 pencil may be used for Scantron cards. Failure to do so will result in disqualification. Clean erasures are necessary for accurate Scantron grading.
- d. Keep your papers closed until told to do otherwise; this is particularly important while test papers are being distributed and before the signal to begin has been given.
- e. During the test, no questions may be asked or answered. The contestant talking or making distracting noises may be disqualified.
- f. Leaving the room with any contest materials will result in disqualification.
- g. Transferring information concerning this test to other contestants or coaches is a violation and subject to penalties up to and including disqualification.
- h. You have 50 minutes for this test.
- i. You will receive plus one point for each correct answer in Part I, two points for Part II, 3 points for Part III, and one point for Part IV, or as indicated on the test. The essays of the top 8 scorers will be read and assigned a score based on a zero to 20 scale, with 20 being the highest score possible. The score will be added to the point total from the objective portion of the test, resulting in an overall score.
- j. If you are in the process of actually writing down an answer on the answer sheet when the signal to stop is given, you may finish writing that answer.
- k. If you finish the test before the end of the allotted time, you may leave the room quietly. No talking or distracting noises will be permitted. Turn in all your test materials as you leave.

YEARBOOK

Each school may submit a copy of its past year's yearbook for judging by a group of judges with yearbook journalism experience. The deadline for presenting the yearbook entry to the tournament director is January 31.

JOURNALISM

Newspaper

Each school may submit copies of 3 consecutive issues of the newspaper for judging by a group of judges with journalism experience. The deadline for presenting the entry to the tournament director is January 31.

Individual Contest Categories

Feature Writing
Newswriting
Editorial Writing
Headline Writing

Representation

For each contest, each school may enter a maximum of three participants. Each individual may enter as many as three journalism tests. Contestants will have a maximum of 45 minutes per event.

Administration - It is the duty of the contest director to administer the contests in strict adherence to guidelines that are set forth.

Judges

Judges for the journalism contests shall be secured by the appointed journalism contest director. It is recommended that no judging committee have fewer than three members. It is best for the journalism contest director to select judges who have no vested interest in the contest and whose integrity is above reproach.

Contest Materials

Contestants should bring to the site: writing instruments (pencils, pens, etc.). Paper will be provided. Books, typewriters, computers, dictionaries, etc. may not be used.

Rankings
Judges will rank the top six in each contest, based on the following criteria:

Feature Writing

Feature lead should fit the mood of the story. Writing should be active, precise and stylistically exact. Facts should be presented in logical sequence. Paragraph transition should be smooth and logical. Direct and indirect quotes should be used effectively. Clichés and/or slang should be avoided. Feature theme should be developed. Secondary consideration should be given to grammar, spelling and neatness.

News Writing

Lead consists of the most timely and newsworthy information. Facts are presented in descending order of importance. Paragraph transition should be smooth and logical. Direct and indirect quotes should be used effectively. Writing should be active, precise and stylistically exact. All news questions should be answered. Editorialization should be avoided. Secondary consideration should be given to grammar, spelling and neatness.

Editorial Writing

Introduction should present problem and establish staff stance. Body of editorial should support stance taken. Direct quotes are avoided. If used, quotes are used effectively. Writing should be exact, active and precise. Alternative viewpoints should be presented and rebutted when appropriate. Original solutions or suggestions by the contestant should be offered if warranted. Conclusion should restate staff stance. Secondary consideration should be given to grammar, spelling and neatness.

Headline Writing

Headline should be within prescribed count. Wording should be active, exact and precise. Headline should contain a subject and verb. Headline should be written in present, present perfect, or future tense. Splitting of complex verbs, phrases and modifiers from words they modify should be avoided. Accuracy is not sacrificed for creativity. Main or primary headline is not dependent on kickers, decks or secondary headlines. Kickers, decks or other secondary headlines emphasize the unusual or significant aspect of the news. Grammar, spelling and punctuation are correct. Contestants may use upstyle or downstyle headlines. Contestants need not complete all six headlines in order to win. The selection of winners is a subjective process and therefore, it is possible for five good headlines to win over six mediocre headlines and so on. Headlines that are shorter than the prescribed count should not be disqualified. Headlines that are longer than the prescribed count would not fit the hypothetical space allocated and therefore should be disqualified

TCSA ART COMPETITION

Responsibility

The TCSA state sponsors assume no responsibility for loss, damage, or breakage. Every precaution will be taken to protect all art, but those who submit breakable objects do so at their own risk.

General Guidelines

1. Photographs and published art may be used for reference and inspiration only. No work copied from any artist's work may be submitted unless the student has modified the original work using his/her own style and interpretation. Copying another person's work is illegal. A student may use published photographs for collage or alter photographs to create a new piece of art. We encourage students to use personal photographs instead of published pictures.
2. The art teacher must assume the responsibility for making sure students understand the ethics of originality and the specific rules of this competition.
3. The decisions of the judges will be final. Any question about procedural matter will be directed to the Art Competition Coordinator. If a solution cannot be reached, a written request may be submitted to the mediator or the tournament director for a formal decision.
4. Each school may enter up to three students per event. Except for Art Portfolio, each student may enter only one work per event.
5. Judging will be based on:
 - a. Technique and skill
 - b. Originality in the use of media
 - c. Interpretation of the subject matter
 - d. Presentation
 - e. Variety of media
6. **Entry labels are required.** Each school's art coach must copy and complete the TCSIT Art labels found at the end of all art rules.

Specific Guidelines

1. Work must have been done within the last two school years.
2. Work must be original.
3. No selection may be submitted that has been entered in any previous TCSA State Competition.
4. No group projects unless specifically allowed in a category description.
5. No size limitations.
6. Entrants must be presently in grades 9-12.
7. All entries may be matted and covered with acetate or shrink-wrap for protection. Any color mat may be used. Matting is not mandatory, but part of the judging will be based on presentation. Tournament site is not responsible for damage.

ART PORTFOLIO

Each school may submit a total of 3 portfolios that would contain 3 to 6 pieces from the categories listed in this rulebook. Any student may enter between three and six pieces.

These pieces should be representative of the student's best work and show versatility, a variety of media, and skill.

Categories

1. **Black or White Drawing**...Rendered in any black and white medium or in any combination of black and white media...unless ink is solely used.
2. **Ink Drawing**...includes pen and ink, scratchboard or any one-color ink application. Colored paper is acceptable.
3. **Color Drawing**...rendered in any color media including color pencils, pastels and colored ink.
4. **Mixed Media**...any 2-dimensional entry that has a combination of two or more media that does not extend over 1/4 of an inch above the surface.
5. **Transparent Painting**...includes any media such as oil, acrylic, watercolor, marker pens and ink wash used in a transparent way.
6. **Opaque Painting**...includes media such as oil, acrylic, gouache or watercolor used in an opaque style.
7. **Relief Sculpture**...any media presented in relief that extends over 1/4 inch above the surface of the work.
8. **Sculpture**...3-dimensional work in any media.

ON-SITE DRAWING

This will be a drawing session at the state competition. All participants will be given two hours to draw from the same subject matter such as still life or a model.

1. Each student is responsible for his/her own drawing board. The association will provide 18"x 24" paper; cropping will be allowed.
2. Drawing may be done only in the 100% graphite pencils supplied by the association.
3. No teacher or nonparticipating student will be allowed in, or at the door of, the competition room except the director of the on-site competition.
4. Each participating student will be responsible for making sure the required information is on the back of his/her on-site finished work. If the information is not supplied, work will be disqualified.
5. Students may arrive late or leave early as long as they complete their work during the assigned time.

COMPUTER AIDED DESIGN

Students will be allowed to scan or manipulate only original work. Students may create work directly on the computer, but NO computer generated graphic art, clip art, or photographs, which are not the student's own work may be used. The computer is to be used as a pencil and paintbrush. Design may include text. Students must submit matted/mounted printouts of work and indicate the program or software used, in 2D form only. If a student's photo was manipulated, an original copy of the photo must be attached to the back of the piece.

PHOTOGRAPHY

Commercially or self-processed, both black and white and color.

The emphasis will be on composition and the use of elements. Print quality and red eye will not be a factor. This includes digital photographs that are put into the computer to print, enlarge, or crop only. Digital images in this category **may not** have any changes made to them, no computer enhancements at all. Digital images that are changed in any way should be entered as computer aided design.

LABELS FOR ALL ART EVENTS
(copy this page and reproduce as needed for entries)

Computer Aided Design

Student Name:

School:

Teacher:

Software/Program:

(if a photograph was scanned)

I have attached my original photograph; this piece was created within the past two years and has **not** been previously entered.

Student signature: _____

Art Portfolio

Student Name:

School:

Teacher:

Qualifying Category: *Please circle applicable category.*

1. Black/White Drawing
2. Ink Drawing
3. Color Drawing
4. Mixed Media
5. Transparent Painting
6. Opaque
7. Relief Sculpture
8. Sculpture

Media:

This piece was created within the past two years and has **not** been previously entered.

Student signature: _____

Photography

Student Name:

School:

Teacher:

Software/Program:

I have **not** changed or enhanced this photograph; this piece was created within the past two years and has **not** been previously entered.

Student signature: _____

On-Site Drawing

Student Name:

School Number:

School:

Teacher:

Title: (optional)

ASSIGNMENTS FOR TCSIT (updated)

Middle School Events	In Charge	Assisting
Bible Knowledge	Midland	Lubbock
Music Memory	Northland	Westbury
Picture Memory	Northland	Westbury
Ready Writing	Dallas	
Spelling	Fort Worth	Victoria/ ??
Number Sense	Abilene	Brentwood
Calculator Applications	Abilene	Brentwood
7 th Comprehensive Math	Abilene	Brentwood
8 th Comprehensive Math	Abilene	Brentwood
Team Math	Abilene	Brentwood
Science	Oklahoma	Brentwood
All oral events	ACU	
High School Events	In Charge	Assisting
Bible Knowledge	Midland	Lubbock
Ready Writing	Dallas	
Spelling	Fort Worth	??/Valley
Spanish	Northland	Westbury
Number Sense	Abilene	Brentwood
Calculator Applications	Abilene	Brentwood
Comprehensive Math	Abilene	Brentwood
Algebra I	Abilene	Brentwood
Algebra II	Abilene	Brentwood
Geometry	Abilene	Brentwood
Team Math	Abilene	Brentwood
Science	Oklahoma	Brentwood
Biology	Oklahoma	Brentwood
Chemistry	Oklahoma	Brentwood
Physics	Oklahoma	Brentwood
History	Northland	Westbury
Yearbook & Newspaper	ACU	
Debate & Journalism	ACU	
Art On-site	ACU	Lubbock (monitor)
Art Portfolio	ACU	Brentwood (check-in)
All oral events	ACU	

In addition:

Each school must bring one grader for math.

If you are in charge of an event or assisting with an event, you must bring supplies and graders.